

ArtistSearch

Providing information to the Montana arts community

September/October 1993


October proclaimed National Arts and Humanities Month

President Clinton has proclaimed October National Arts and Humanities month, and Governor Marc Racicot has recently agreed to do the same in Montana.

The Montana Arts Council encourages all communities throughout the state to take advantage of this banner headline event, and incorporate special promotional activities into arts and humanities plans.

The National Ad Council will helping to get the word out by launching a \$25 million TV, radio and media campaign (all donated time/space) in October.

The timing of this event is especially advantageous since it occurs close to a probable special session of Montana's legislature when all state agencies and programs, including the Cultural Trust, will be scrutinized most carefully.



State of Montana

Proclamation

WHEREAS, the arts and the humanities enhance and enrich the lives of all Americans; and

WHEREAS, the arts and humanities affect every aspect of life in America today including the economy, social problem solving, job creation, education, creativity, and community livability; and

WHEREAS, a coalition of 42 national arts and humanities organizations representing over 23,000 cultural organizations have formed the National Cultural Alliance to develop a multi-year public awareness campaign on the availability and importance of the humanities and arts to all Americans; and

WHEREAS, the campaign and its theme, "The Arts and Humanities: There's something in it for you," will be introduced to the public in the fall of 1993; and

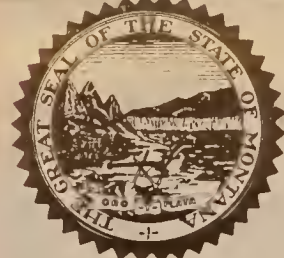
WHEREAS, these 23,000 cultural organizations and many thousands of other cultural organizations, as well as the National Endowment for the Arts, the National Endowment for the Humanities, the nation's 3,800 local arts agencies, the state humanities councils and the state arts agencies of the 56 states and U.S. Jurisdictions, and the President of the United States, will be encouraged to participate in this celebration and in the public awareness campaign; and


WHEREAS, the month of October has been designated as National Arts and Humanities Month.

NOW, THEREFORE, I, MARC RACICOT, Governor of the State of Montana, do hereby proclaim October 1993 as

MONTANA ARTS AND HUMANITIES MONTH


and call upon the citizens of the State to observe the month with appropriate programs and activities.



ATTEST

MIKE COONEY
Secretary of State

IN WITNESS WHEREOF, I have hereunto set my hand and caused the GREAT SEAL OF THE STATE OF MONTANA to be affixed.

DONE at the City of Helena, the Capital, this fifteenth day of July, in the year of our LORD, one thousand nine hundred and ninety-three.


MARC RACICOT
Governor of Montana

Governor appoints 5 to Arts Council

Governor Marc Racicot appointed five new individuals to the Montana Arts Council, replacing Council members whose five-year terms had recently ended. Those appointments are: Diane Davies of Polson; Rick Halmes of Great Falls; Sody Jones of Billings; George P. Horse Capture of Hays; and Ann Cogswell of Great Falls. Racicot also reappointed Larry Williams of Great Falls to continue serving as chairman of the Council, and Carol Novotne of Helena was made vice-chairwoman.

So our readers may become better acquainted with the 15 individuals who make up the Council, *ArtistSearch* is including biographical information of each Council member. This issue highlights three of the new Council



George P. Horse Capture

members, in addition to continuing councilmembers Larry Williams and Carol Brenden. Additional council biographies will appear in future editions of *ArtistSearch*.

George P. Horse Capture is Gros Ventre from the Ft. Belknap Reservation in Montana, and an internationally recognized scholar of American Indian culture. He received his undergraduate degree from UC Berkeley, and his master's from Montana State University. Having taught at the College of Great Falls and MSU, he served for 12 years as the curator of the Plains Indian Museum of the Buffalo Bill Historical Center, Cody, Wyoming. Currently he works as an independent scholar/lecturer/consultant.

Horse Capture's most recent work includes the books *Pow Wow: Art of the American Frontier*; *The Chandler-Pohrt Collection*; and *Visions of the People: A Pictorial History of Plains Indian Life*. Each book accompanies landmark national exhibitions mounted at the Smithsonian National Gallery of Art in Washington, the Detroit Institute of Art and the Minneapolis Institute of Art. He was highlighted in the national broadcast PBS series on the Columbian Quincentenary in 1992, and is now under contract with Time-Life Books to author a work for its new series on American Indians. Working under a special Lila Wallace-Reader's Digest Folklife Program grant to the Montana Arts Council, Horse Capture is documenting the traditional design legacy of the Ft. Belknap Gros Ventre and Assiniboine artifacts held in prestigious museums in both the United States and Europe.

Ann Cogswell is a life-long Montanan. She holds a master of arts degree in music history and literature from the University of Montana, where she also received a bachelor of music education degree with emphasis in voice and choral music. Cogswell is certified by Montana State Music Teachers Association and nationally by the Music Teachers National Association. She teaches voice and piano privately.



Ann Cogswell

In 1976, Ann co-founded the Montana Chorale, a professional touring chamber choir of 24 singers from Montana and the Northwestern states, which has received international acclaim for excellence in choral expression. She is certified as a discussion leader by the Great Books Foundation and coordinates Great Books activities at the Great Falls Public Library. She is a certified grant writer, a published poet, a competitive runner and a serious photographer. Cogswell is also active on a state and national level in Chorus America, the National Association of Teachers of Singing, the Great Falls Camera Club and Photographic Society of

continued on page 4

NEA reauthorization, budget to be decided

The House of Representatives has voted to reduce the National Endowment for the Arts' budget by 5 percent. This is a cut of \$8.7 million from the approximately \$174 million budget recommended by the Administration and by the House Interior Appropriations Subcommittee.

This vote was fueled by criticism that the NEA continues to fund obscenity. The example used was the "Abject Art Show" at the Whitney Museum. The desire to cut the NEA budget also fit into a sentiment to reduce the deficit.

However, there is a chance to restore the \$8.7 million to the NEA budget. The Senate Appropriations Committee is recommending an NEA budget of about \$170 million — a compromise between the Administration proposal and the

House bill. The total amount cut could be restored in conference committee, when the House and Senate meet to reconcile the two bills.

Reauthorization of the NEA for the next two years is also wending its way through Congress, having survived earlier attempts which called for the agency's abolishment.

If the NEA budget cut of 5 percent is to be restored, it will have to occur in the Senate which is scheduled to vote on it in early September. Also in early September, reauthorization of the NEA faces the full House before moving on to the Senate.

For more information regarding the NEA and its impact on Montana, refer to the pull-out section in this issue of *ArtistSearch*.

Tumblewords rolls into towns

Tumblewords is a project that will bring writers and literary opportunities to underserved communities in Montana. For more about this unique project, see story on page 3.



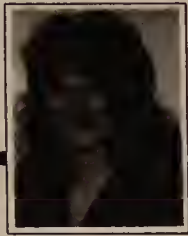
NEA Nominee

President Clinton has nominated actress Jane Alexander to head the National Endowment for the Arts. See story on page 4.



Fellow spotlights

MAC recently awarded 10 fellowships to outstanding Montana artists. This issue of *ArtistSearch* highlights ceramic artist Eric Van Eimeren and poet Sandra Alcosser. See page 7.



Arni's Addendum

Arlynn Fishbaugh, Executive Director

2

Film Hotline Holds Hot Tips

The Montana Film Office has a hotline available to call for current information on film productions shooting in Montana. Information on casting and crew production positions is listed.

The hotline information is updated weekly (on Monday) and the number is 444-3960.

Six major films have been scheduled to shoot in Montana this past summer and have employed numerous Montana actors and technicians. They include:

- Return to Lonesome Dove
- Beethoven 2
- YTW
- River Wild
- Holy Matrimony
- Return to Paradise

The past two months have been full of special events, NEA defense, and agency positioning and re-budgeting in preparation for the special session.

The grim work necessitated by these latter items has been punctuated by many bright spots the last two months, though. Have been on the road a bit — which always combines great pleasure in meeting artists and other colleagues, and is for me one of the most enjoyable parts of the job....seeing the fruits of all your labors.

The Governor recently appointed five new members to the Arts Council. Beginning with this issue, we are using *ArtistSearch* to introduce the complete Council to you. They are all eager to get to know people and learn about organizations and their activities throughout the state. Please don't hesitate to call on the Council members and familiarize them with your organization — especially if they're in your own backyard. It was a particular pleasure for me to meet George Horse Capture and his wife, Kay-Karol, at the Fort Belknap Pow Wow. They were especially generous in the time they spent with me and in the warm hospitality they showed. I appreciated it very much.

KST-Hokkaido

In late June, the Montana Arts Council was the recipient of a \$5,000 grant from KST-Hokkaido through the generosity of its president, Akira Yamaguchi. I went to Missoula to accept the gift, joined by the Montana Committee for the Humanities Acting Director, Jerry Fetz, also a recipient of a \$5,000 gift. This was my first experience with the Japanese gift-giving ceremony, and it was fascinating, as was learning of Mr. Yamaguchi's interests and the enormous similarities between Montana and the northern Japanese island of Hokkaido. Dave Nelson has been important in developing this

relationship on behalf of the Arts Council.

NEA Editorials

During the month of July, in tandem with the NEA reauthorization and its budget moving through the U.S. Congress, a number of editorials and George Will and David Broder opinion pieces have appeared in Montana papers. The *Missoulian* ran an anti-NEA editorial on July 5 which positioned the NEA as providing "welfare to artists." I immediately phoned the editor, Brad Hurd, and set up a meeting that week. I asked Dave Nelson and Jerry Fetz to accompany me (the editorial also attacked the NEH) and prepared an op-ed piece to answer the charges. The morning of the meeting the paper received an op-ed piece from the NEA, so they chose to not run my letter. However, there has been an influx of very good letters in response. Of all the papers in the state, I was dumbstruck that the *Missoulian* would express this opinion.

To exemplify the NEA's impact on Montana, we have developed the special pull-out section in this month's *ArtistSearch*. I hope you find it useful, and that you keep it on file for future reference.

Hockaday Exhibit

Montana Arts Council Fellowship recipients for the past 10 years are featured in this special exhibit. Magee Nelson has done a marvelous job, and on behalf of all of us at the Montana Arts Council, I wish to thank her publicly. I attended the opening, and was privileged to meet many of the artists featured. This is a most impressive exhibit, and I recommend it highly if you are near Kalispell.

Archie Bray Exhibit

Josh DeWeese and Ted Vogel invited me to the opening ceremony of the "Legacy of the Bray" exhibit, celebrating over 40 years of resident and resident directors' work. This is a world-class

exhibit, and is now showing in Bellevue, Wash. **Special Session Preparation**

The Governor's Budget Office is in the process of preparing budget cuts and cost-saving suggestions in preparation for a special session estimated to occur in early November. They predict that the Natelson group will turn in signatures on Sept. 24; the Secretary of State has three weeks to verify the signatures; then they go to the Governor (hence this timetable). Legislative Subcommittees are meeting now, with the agency budget being scrutinized by the Institutions Subcommittee on August 20. We have prepared 10 percent cuts to the general fund (totaling about \$13,000 each year for FY94 and 95) for presentation to the Governor as requested by the state's Budget Office. Governor Racicot will take everything under advisement and soon make decisions as whether to include these cuts in the budget he presents to the legislature.

The Long-Range Planning Subcommittee, which hears the Cultural Trust grants, met by teleconference in late July. There was no mention of changes in statute to impact the Cultural Trust. (This funding cannot be used for any purpose other than Cultural and Aesthetic Projects, unless legislators change the law.)

This is, frankly, a difficult time. Scenarios change every day. We can be assured that there will be continued discussion of severe cuts, rumors of possible elimination of the agency or consolidation. The Cultural Trust is, of course, vulnerable. We are working very hard to rise to the challenges which occur each week, and will keep you posted as actions jell. The key to the outcome of the special session, however, lies with you and the relationship you have with your legislators — and speaking loudly when the time comes. You might want to go dust off that megaphone hidden in the attic.



Rural Network News

Suzanne Rice, Rural Arts Specialist

From the Lips of Natelson

"What working person in this state thinks a grant to a dance troupe is an essential service?" A state with fiscal problems shouldn't be issuing grants to dance troupes, said Rob Natelson.

—The Montana Standard, July 10, 1993

Custer Country

The eastern regions of Montana have experienced a very busy summer in the development and activities of rural arts organizations and artists. Custer Country has been noticing the emergence of more interest in the arts, as two new organizations are being formed.

We are in the process of planning an arts council with the Crow Reservation called the Apsaalooka Committee for the Arts. This new committee is being established to promote Crow artists by organizing workshops to educate these artists in marketing their art nationally and internationally. Art auctions will be established, and a Crow Art Sales Catalog and a Crow Artisans Newsletter will be published. The committee will also have some members who will locate and identify Crow art in this country and abroad. To date there has been nothing like this on the Crow Reservation; however, the need and the energy have been there for quite some time. Thanks to Angela Russell from Lodge Grass and others from the reservation. It's a dream we're bringing to fruition.

Broadus citizens, from a broad sector of the community, are talking with us about organizing an arts council and possibly providing art gallery space for exhibitions of local artists and student art work. Due to the work of Connie Barnhart, the Powder River County High School art teacher, and the Custer County Arts Center in Miles City, Broadus has had an artist-in-residence for the past two years. With this project and the amount of artwork which comes out of the school during the regular year, it appears that the gallery would be in use most of

the year, especially when added the number of local artists who are interested in showing their work. Citizens from the County Extension Office, the public school system and individual artists are working to explore possibilities to development the gallery and other arts programs in Broadus.

Missouri Country

In July 1990 the Redwater Company of Theatre & Arts was formed in Circle to reopen the old Circle movie theater. As time went on the citizens involved realized something was happening in town other than simply the movie theater opening. People were working together and expanding ideas concerning cultural development and quality of life in Circle. The expansions included sponsoring local poet, Betty McCarthy, to work with junior high students writing and performing cowboy poetry; a winter series was presented by Ft. Peck Fine Arts Council; an annual talent show which draws a sell-out crowd; and a children's summer theater performance with sets built by the children. Circle teenagers volunteer their time at the movie theater which provides help for the paid manager/projectionists. The long-established Sagebrush Art Club is making great use of a vacant building and is in full swing offering painting classes to the many local artists. Positive energy, action-oriented volunteers, and new ideas yet to be solidified are surrounding the Redwater Company of Theatre & Art. Chairperson Kay Jensen said, "We have seen an existing attitude go from negative to positive as we've worked together to provide many art forms for our town. We still have our economic and isolation problems, but our attitudes are on the upswing because of our successful arts projects and partnerships."

Yellowstone Country

Yellowstone Country is no doubt proud to have the Big Sky Arts Association in existence. This group's continued efforts to bring the highest professional and artistic quality performances to Big Sky is still evident. Having had some trouble in the past with availability of performance space in Big Sky, this organization purchased an outdoor tent to house events such as the recent performances by the Utah Symphony, Poco, and Ramsey Lewis. Not only were the performances exceptional, the setting of the tent against the beautiful mountains full of wild flowers was breath-taking. Other arts councils across the state may want to make inquiries to Bill Rost, manager of the Big Sky Arts Association, concerning the purchase of a performance tent.

ArtistSearch

ArtistSearch is published bi-monthly by the Montana Arts Council. ArtistSearch welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is the first Friday of the month prior to publication. The next deadline is October 1, 1993, for the Nov./Dec. issue. Send items to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430.

All items in ArtistSearch may be reprinted. Please credit the Montana Arts Council as well as any byline.

Around the state



Congrats to...

Nancy Erickson of Missoula is one of 35 quilt makers whose work will be part of "Contemporary American Quilts," the first major exhibition of contemporary American quilts to be organized by the American Crafts Council. The touring exhibit opened in London, England, on July 15 and tours Great Britain and Ireland throughout 1993-94. The exhibit includes 45 quilts, two of which were made by Erickson.

Montanans for Quality Television and the Montana Public Television Association each received grants from the 1993 Media Arts Fund, supported by the National Alliance for Media Arts & Culture and the National Endowment for the Arts. The 1993 Media Arts Fund supports and promotes artistic excellence and merit in the media arts of film, video, audio and multimedia on a local, statewide, regional and national basis.

Christopher Rock, an artistic director from Bangor, Maine, has been hired as executive director of Helena's Grandstreet Theatre. Rock, who has about a dozen years experience managing theaters, began at the Grandstreet August 15. He previously served as the artistic director for the Theatre of the Enchanted Forest and the Signal Repertory Company, both of Bangor.

Another new face in Helena is Johanna Hays. She is the new director at the Holter Museum of Art.

Larry Williams, chairman of the Montana Arts Council and superintendent of the Great Falls Public Schools, was recently elected to a two-year term on the board of the Montana Council on Economic Education. The council is a non-profit educational organization formed to improve economic literacy in Montana.

Wilma Simon Matte, coordinator of the Montana Arts Council's Indian Art Education through Tribal Colleges program, and her husband Warren, welcomed a baby boy into the world on July 29. His name is Yellow Medicine Root.

Artist Monte Dolack recently returned from Japan. He visited as Montana's representative on the Japan External Trade Organization's Export-to-Japan Study Program. Dolack met with Japanese importers and distributors involved in selling cards, notebooks and posters to retail outlets throughout Japan. The trip was deemed "extremely successful."

A Territory Resource, based out of Seattle, Washington, recently announced its 1993 cultural grants, three of which were awarded to organizations in Montana. In all, 23 groups were awarded a total of \$20,550 for cultural projects which bring power to the social change movement. Grants to Montana organizations included:

- \$500 to Helena Presents to fund a two-week project on homelessness, involving theatre and community education.
- \$1,000 to Positive Indian Parenting Program in Hardin to fund a poster contest with the theme, "Honoring Our Tradition By Honoring Our Children," involving Native American youth and elders.
- \$500 to the Tibetan-U.S. Resettlement Project-Montana in Missoula to fund cultural presentation and traditional craft development activities by Tibetan immigrants.

Last issue of ArtistSearch noted a group of Montana photographers who participated in two photo exhibitions in Japan this past May. Michelle Luke of Whitefish and Michael Crummett of Billings also participated.



"The Ice Bear, Curious, Inspects Her Image in the Studio," is one of two quilts designed by artist Nancy Erickson and part of the American Crafts Council's touring quilt show "Contemporary American Quilts."

Foundation offers substantial grants

The Northwest Area Foundation of Minnesota gives out grants totaling \$12.5-15 million per year, of which 10 percent is given to arts and cultural organizations in the states of Minnesota, Iowa, North and South Dakota, Montana, Idaho, Washington and Oregon.

As a result of an extensive evaluation process, the foundation has revamped its arts funding guidelines to bring it more into line with the foundation mission and to become more affirmative about extending arts funding beyond the Twin Cities.

Foundation grants are usually substantial and are often multi-year. Possibilities exist for projects developed in partnership with urban and rural organizations, regional collaborations and regrant programs through the Arts Council.

The Foundation's support for arts and cultural initiatives centers upon three approaches:

- Innovative and high-quality artistic and outreach projects that broaden access to and involve low-income communities with the arts. Support is available for activities that build an ongoing capacity of communities to participate in the arts. Efforts should push beyond traditional ways of serving audiences (touring or short residencies) to deeper sustainable engagements between arts organizations and low-income communities. The foundation is also interested in artistic efforts that can support those engagements and broaden the public dialogue about critical issues facing communities.
- Organizational development and stabilization support for organizations controlled by, based in, and serving low-income or minority communities. Support is available for restructuring or hiring administrative staff, development, marketing, outreach, and artistic efforts. The program of applicant organizations must be artistically significant and of high quality.
- A limited number of projects that may demonstrate the efficacy of arts-based tourism in rural communities. Applicant organizations must be located in or serve economically declining or low-income areas, contribute in a substantial way to the local economy, and be sustainable after Foundation support ends. Support is available for development, marketing, and outreach efforts for professional organizations located in rural areas.

The Foundation does not provide support for arts education, general operations, ongoing projects, endowment funds, capital campaigns, therapy or rehabilitation programs.

For more information, contact: Tripp Somerville, Program Officer, Northwest Area Foundation, East 1201 First National Bank Building, 332 Minnesota St., Saint Paul, MN 55101-1373; (612) 225-3872.

Join President in National Downlink

Local coordinators of downlink sites are needed for a national teleconference to be held during the National Assembly of State Arts Agencies annual meeting — Building Coalitions for a Creative America — this November in Charleston, S.C.

Discussions with top government officials, to be held in front of a live audience of participants at NASAA's annual conference, will be broadcast live via satellite to participating downlink sites across the country. The teleconference will include clips of innovative partnerships between arts and other agencies. Participants can submit questions for live responses both in Charleston and at downlink sites.

A downlink site is simply a place, such as a community college or vocational school, that can tap into the satellite broadcast. Once you decide to coordinate a downlink site in your community, you can structure the event in any way you wish. You can invite an audience of your choice to interact with the teleconference alone, or you can expand the event to include a larger meeting or discussion before or after the teleconference.

The teleconference is scheduled for Friday, November 19, 2:30-5 p.m. (EST), although the exact length of the teleconference will be determined by the speakers and format.

The Montana Arts Council has all the information to help communities plan to coordinate a downlink site. For more information, call us at 444-6430.

Tumblewords project rolls into underserved communities

The Montana Arts Council is taking applications from communities throughout the state which are interested in participating in a unique six-month program to bring writers and literary opportunities into approximately five local communities.

This "Tumblewords" project, made possible by a grant to the Western States Arts Federation from the Lila Wallace-Readers' Digest Fund, will make it possible for communities to work with some of our state's best writers in readings/residencies beginning this fall through the spring of 1994.

The program is designed to bring more exposure to Montana's writers and their work in

"underserved" communities while building a long-lasting appreciation of the art form with its new audiences. Writers who have been invited to participate include National Endowment for the Arts fellowship recipients, Montana Arts Council fellowship recipients and those who have received major literary notoriety either through a Montana Arts Council program or through the publication of their work by a major publisher. The program will provide honoraria to those Montana writers who participate in the program.

One innovative feature of the project is its broad definition of "community" which may involve a local or regional arts center, a senior center or prison, a collaboration between local

high schools or libraries, or an entire town. Alternatively, a county and town may want to apply together. There are numerous such "communities" throughout Montana that could bring readers and authors and poets together.

The design of each program will depend on the interest and creative ideas developed by each community. Projects may include readings in combination with workshops, children's programs, or poetry gatherings. However, efforts should include community partnerships with such groups as writers, booksellers, librarians, schools, colleges and universities, community leaders, presenters and existing arts

continued on page 11



4

Setting the Record Straight

"I think there's going to be attempts to undermine us. We're already seeing it begin with Christian Action Network," said NEA spokeswoman Ginny Terzano at a quarterly meeting of the NEA's 26-member advisory panel, the National Council on the Arts.

"But it's going to be different this time. I think one of the problems in the past five years is that the agency let its adversaries and critics be the voice for the arts and humanities."

While Illinois Representative Philip Crane's amendment to abolish the NEA was once again defeated last month, it received 20 more supportive votes than it did last year; and 40 more than it received the year before that. The NEA is countering its attackers by highlighting its projects in arts education; projects that bring art to rural communities, inner cities, children and the disabled; and projects that have served to revitalize community economies. According to the *Baltimore Sun*, the NEA is providing Congressional members with information about NEA supported projects in their states or districts.

What are the most important things considered by the grant panels?

While all panels deal with different disciplines and have concerns specific to a particular art form, in general, however, panels are primarily concerned with the quality of and access to the project, the strength of the applicant and the financial support for the project.

Initially the panels look at the importance and need for the project. Is it creative, well-planned and well-described, and does it involve unique approaches? As resources are becoming tighter and tighter, applications which exhibit cooperation, collaboration or partnerships are viewed positively. Duplication of services is frowned upon. The quality of the artists is paramount. Their resumes, slides or audio visual materials must exhibit professionalism or, in the case of folk artists, include documentation of the recognition of their role as bearers of traditional culture. Does the project enhance an awareness of artistic or cultural diversity?

As Council grants involve public money, access is deemed paramount. Will the project benefit more than one artist or a small audience? Is it designed to encourage the participation of people not usually involved in arts events through special education or marketing efforts, artistic choices and fee subsidies or scholarships? In recognition of the Americans with Disabilities Act, are the facilities used accessible to disabled individuals?

Panels also consider the ability of the organization to carry out the project. Does it have a previous track record? Is the administrative or volunteer base adequate for the size of the project? Is the project consistent with the organization's mission and program plans? Are there any current issues that might hinder an organization in conducting the project? Never assume panelists know your organization or

project. Assume they have never heard of you, position your strongest assets prominently.

Panelists also consider the financial picture. What percentage of the project budget would be paid from the grant? How diverse is the income mix? How much income is already encumbered or guaranteed for the project? How realistic are audience projection figures and are ticket prices or fees high enough? The financial health of the organization may also be considered.

In the most recent panel meetings, budgets delineating grant funding directly supporting artists involved were highly favored. Items such as rent, travel, computers and hosting workshops were among the lowest funding priorities, as was funding for projects which had already opened or begun.

Finally, grants are ranked and your application is compared to all the rest. You compete against their innovation, their excitement and scope, and financial need. This is important, for although your application may be strong, the competition will have an impact on your award.

How can I win a fellowship? I've applied in the past but haven't received one.

The artists materials submitted to the fellowship competition are reviewed by panels comprised of individuals who have expertise in that specific discipline. They are instructed to make selections based *solely* upon the excellence of the artists' work. Criteria such as need, age, and status are not considered; neither is there any requirement to use the award to fund a particular project. In an effort to ensure objectivity all applications are reviewed with the names of applicants removed from all materials.

Though there is a wide diversity in the types of art that receive fellowships, many successful applications skillfully contain the following

similar elements:

Presentation. The presentation of the artistic work is the area that potentially has the strongest immediate impact on the panel and which offers artists the most control in the review process. Because the panel, in most instances, is viewing the work secondhand—either through slides, video or audio tape—the quality of the presentation becomes imperative. Don't overlook the obvious—the work should be presented so that the images are focused, well lit and clear of external distractions. (For example: Are visual images clearly framed without a distracting background? Does the lighting work to the advantage of the piece—or is it so dark or light that the image is lost? For applications with sound recordings, is the audio clear of extraneous, distracting sound?) If the panel cannot adequately see or hear the work, it cannot adequately adjudicate it. Before sending slides, tapes, etc., consider sharing your materials with a friend or colleague to get an objective viewpoint. Show your best work to its best advantage.

Personal Creativity. Panelists look to find work of a high artistic level that often extends beyond technique. Has the artist stretched beyond the norm so that the work is a personal reflection of the artist? Is there something particularly unique, refreshing, innovative and creative in the way the artist expresses him/herself?

Persistence and Patience. Without being overly simplistic—keep trying. Many individuals who are ultimately successful in receiving a fellowship, do not receive one with their first effort. The field of competition changes every year, individuals' work evolves and changes from year to year, and the panelists change each year.

Montana Arts Council members. . .

continued from page 1

America. In June 1992, she was named Outstanding Woman in the Arts by the Great Falls YWCA. From 1991 to 1993 Cogswell served on the Montana Committee for the Humanities, having been appointed by Gov. Stan Stephens and serves as a member of the Montana Community Foundation—Russell Region. She is married to Edward B. Cogswell, Jr., and has three children.

Diane Davies was born and raised in Bloomington, Illinois, and entered into the professional workforce after high school. Shortly thereafter she joined the U.S. Army during which time she gave birth to her daughter Jennifer.

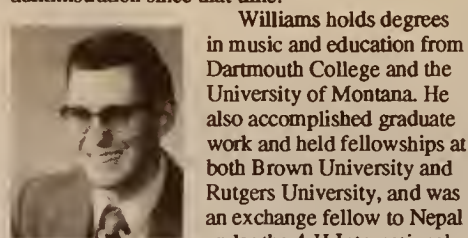
After the Army Davies moved to Montana, living in Kalispell for a short time and then moving to Polson where she has lived since 1978. She works for the law firm of French, Mercer & Grainey and serves as Lake County's Public Administrator and state committee woman for the Lake County Republican Party.

Davies has served in and on numerous local boards and organizations, including the chairwoman of the Lake County Republican Central Committee, chairwoman of the Polson Board of Adjustment, secretary of the Lake County American Cancer Society and member of the Mission Valley Chorale Society and St. Andrew's Episcopal Church choir and its governing body.

Davies enjoys politics and photography, loves animals, music and singing in the church choir.

Larry Williams has been superintendent of the Great Falls Public Schools since July 1989. Before then, he served as director of personnel

for the Bozeman School District for five years and as music supervisor, principal and director of purchasing in Great Falls. He began his teaching career in 1968 and has pursued a professional career in music education and school administration since that time.



Larry Williams holds degrees in music and education from Dartmouth College and the University of Montana. He also accomplished graduate work and held fellowships at both Brown University and Rutgers University, and was an exchange fellow to Nepal under the 4-H International Farm Youth Exchange Program. Williams is chairman of the Montana Arts Council, a member of the Board of Directors of the Western State Arts Federation and a member of the long-range planning and advocacy committees of the National Assembly of State Arts Agencies. He served as president of the Northwest Division, Music Educators National Conference. His national service includes two terms on the Music Educator's Journal editorial board, editorship of a focus issue of the Journal and member of the MENC Publications Committee and Society for General Music.

His wife Becky is a park ranger, biologist and

naturalist in Glacier Park.

Carol Brenden was born and raised on a cattle ranch north of Big Timber in the Crazy Mountains. She attended Concordia College in Moorhead, Minn., and graduated with a BA degree in public school music. Brenden then taught elementary music for two years in Rapid City, South Dakota, and during the summers was a cast member at the Black Hills Playhouse near Custer.

Brenden graduated from the University of Colorado with master's in music in applied voice. After one year of teaching high school choral music in Laurel, she was whisked off to a wheat farm near Scobey by a persuasive John Brenden. The two recently celebrated their 25th anniversary and have three children.

Brenden has a private voice and piano studio and has been director of the Scobey Lutheran Choir for 24 years. She is the

Repertoire and Standards chairwoman for church choirs for the MCDA chapter of the American Choral Directors Association, and is a frequent adjudicator throughout the state at district and state music festivals.

Carol Brenden



Maeta Kaplan takes on new challenges

When reading through this month's opportunity section, readers will note that the Missoula Cultural Exchange is hiring a new executive director. This is because Maeta Kaplan, who has held this position since the organization's inception, has decided to pursue her elementary education teaching degree.

Kaplan has been a mainstay in the local arts agency development field, and has served on MAC grant review panels, led numerous arts workshops and served as a member of MAC's Rural Arts Steering Committee.

She will be sorely missed. We wish her straight As!

From where we sit...

Organizational Services, Bill Pratt



Art Beyond Boundaries

At the end of June I attended the Art Beyond Boundaries conference in Sheridan, Wyoming, along with Council staff Arlynn Fishbaugh and Suzanne

Rice. Seventeen other Montanans from around the state also attended the conference entitled "Arts for Tomorrow: Planting the Seed," which dealt primarily with arts education.

With the help of Randy Ross and Sarah Lutman from the Arts Wire board, I conducted two sessions to familiarize participants with this national electronic network. We interfaced a Macintosh computer with a video projector and browsed through a variety of items including HOTWIRE, an arts news service, the MONEY database that lists financial resources for artists and a section devoted to gossip about the choice of the new National Endowment for the Arts chair. Workshop participants also learned how to send and receive messages. At one point we were in "real time" communication with Anna Couey, the system coordinator in San Francisco.

The ABB steering committee recently received a grant from the NEA to use Arts Wire to plan the upcoming ABB conference in Spearfish, South Dakota in June 1994. The grant has also enabled ABB to establish the Arts Beyond Boundaries Network on Arts Wire, a public "conference" to help artists and arts organization share information in the ABB region. The network will have sections that support the ABB interest areas of Visual Arts, Performing Arts, Arts In Education and Cultural Diversity. It will also enable participants to communicate with the steering committee with suggestions for the 1994 conference and to share funding experiences in the ABB region. A new service has recently been added to Arts Wire. Those who have access to The Internet can now connect with Arts Wire through that international electronic network. Contact me for more information about Arts Wire and ABBNET.

At the end of August Suzanne Rice and I will meet with the ABB steering committee in Spearfish to begin planning ABB VIII. We will also be involved with monthly conference calls with the group. Let us know if you have suggestions for topics or speakers you wish considered for the conference.

A week later, as a guest of the Western States Arts Federation, I will be in Santa Fe to meet with other performing arts directors from the western states to share information about performing arts programs, to participate in WESTAF's performing arts planning process and to explore potential partnerships in WESTAF's new professional development service.

Artists Services, Martha Sprague



Fellowships

Much of the early summer was spent responding to individual artist fellowship inquiries. While I suspect it is quite an emotional boost to be named a fellowship recipient, I can equally imagine that it is less than

thrilling to receive news that one's efforts were not rewarded this round. I hope that any disappointment there may be is tempered by the fact that all the panels were quite impressed with the overall quality of the applications and I would highly encourage your continued participation in the program.

Literature

Montana is participating in a new literary project, "Tumblewords," which will connect some of our state's most notable writers with underserved communities across the Treasure State. The six-month program is designed to bring more exposure to Montana writers and their work in "underserved" communities while building a long-lasting appreciation of the art form with its new audiences. The Montana Arts Council is currently inviting participation from communities with small populations (by Montana standards) that have an interest in, but limited access to, the arts—literature in particular. This pilot program has funds available to writers for day-long residencies and we hope this will be yet another step in establishing further literary activities in the participating communities.

Health Insurance

With health insurance in the national spotlight of late, I (not surprisingly) receive an occasional inquiry regarding the availability of health insurance coverage for artists. I've been investigating different programs both to artists collectively and also within specific disciplines, and hope to have the results in our next issue. In the interim, I'd appreciate hearing from those of you who are already participating in a reliable health insurance program geared towards artists.

Folklife Program, Nicholas Vrooman



American Indian Monument

I met with the American Indian Monument and Montana Tribal Flag Circle Advisory Committee. We had a very good meeting, coming to terms with some of the critical issues that

face our work and completing the tough task of choosing the winners of the design competition for the two monuments. Although the winning artists and designs have been chosen, the Committee has

not gone public with this information. We are awaiting new appointments to the committee by Gov. Racicot and then will introduce the project to the public.

Eureka

An interesting meeting recently took place in Eureka. In discussion with the town's local development council, we talked of the value of community cultural planning, the work of the Montana Arts Council and ways we might be able to work cooperatively to help stabilize local society, utilizing cultural affairs as the mechanism. This community is in the midst of great catharsis, with the changes occurring in the wood products industry and the influx of new populations. Their situation is not dissimilar to that of Anaconda a decade ago.

Blackfeet Tribe

The MAC has an opportunity given only to state arts agencies, through a special National Endowment for the Arts rural economic development initiative, to apply for monies that assist rural economic development utilizing the arts as the vehicle. We're applying for the monies on behalf of a worthy situation and working cooperatively with the Blackfeet Tribe.

The Blackfeet, being butt end to backside with Glacier National Park, has 2 million people passing through its Reservation yearly, yet reap little of the economic benefits of that potential. And ironically, most "Indian" art sold at and around Glacier is non-Indian made. Of course there are reasons for this: bottom line profit margin; cost effectiveness; accountability of supply; quality standards; business to business relationships; and so on.

Working with Curly Bear Wagner and the Blackfeet Cultural Program, Feral Wagner and the Blackfeet Planning Department, and a number of Blackfeet artists and culture workers both in Montana and Alberta, we're preparing to address this situation. A holistic approach is necessary. The National Park Service, retail interests, tourism agencies, differing levels of government, funding sources all need to be brought into the discussion from the start. Issues of cultural equity, education, job training, consolidation of tribal cultural materials, creation of a Blackfeet Tribal Culture Center, development of standards of quality in tribal arts production, accountability to supply and demand, studio space for artists, social justice for the dispossessed via job opportunity in tribal arts—all of this and more is involved when thinking, "Let's stock the local retail stores with real Blackfeet art."

Our plan is to have a three-phase project to develop a plan in which the Blackfeet create a solid basis to go for the big dollars that are needed to pull off such a major endeavor. The concept is planning for the long-run in honor of the Blackfeet of the future.

Accountant Carleen Layne was on vacation while this issue of ArtistSearch was prepared. Her report will appear again in the next issue.

Take Advantage of E-Mail

In an effort to continue to provide personalized assistance to artists and arts organizations, the Montana Arts Council encourages the use of its electronic mail capability through Arts Wire. Questions and requests for information can be sent to MAC using a computer and a telecommunications modem for subscribers to Arts Wire.

Arts Wire is a national electronic information network for the arts that provides a wide variety of information and opportunities for interaction. Council staff checks its electronic mailbox every day or so and will direct your inquiry to the appropriate person. If you know to whom you wish to speak please indicate that in your communication. We will get back to you with an answer to your question either via e-mail or send you the material via airmail. The Council User ID on Arts Wire is MONTANA. For information about subscribing to Arts Wire contact: Anna Couey, 1077 Treat, San Francisco, CA 94110; (415) 826-6743.

MAC bids a fond farewell to Julie Smith

Julie Smith, who has served as the Montana Arts Council's director of Artists Services for nine years, has announced her resignation effective September 14, 1993. Her decision is based on a desire to travel less so she may spend more time with her family.

Smith came to work at the Montana Arts Council in September 1984. Before that, she served as director of the Custer County Art Center in Miles City for three years.

During her tenure, the Artists Services program has seen considerable growth, including expansion of the fellowship program, implementing the creative writing fellowship and First Book Award programs, and expanding the arts education program from exclusively doing residencies to working with other arts education programs

around the state on collaborative projects.

Today the Arts Council's Arts Education Program is involved in such programs as the annual Spring All Arts Event, an in-service program for rural art teachers; summer art teaching institutes; and Capitol rotunda student performances.

In 1989, Smith was recognized for her outstanding work as she was recognized as the Arts Administrator of the Year by the Montana Arts Educators Administration.

Smith split her duties as director of Artists Services in September 1991, when she gave birth to her daughter Ella. Since January 1992, she has worked part time, coordinating MAC's Arts Education Programs, while Martha Sprague assumed responsibility for the balance of the Artists Services programming.



Julie Smith and daughter Ella



Making arts a community priority

Diane L. Mataraza, Director of the NEA Locals Program was one of the several keynote speakers at the Art Beyond Boundaries conference in June, at Sheridan, WY. Montana, Wyoming, North & South Dakota and Nebraska make up the ABB participating states. Her speech speaks to us all in Montana.

Thank you for your attention as I share some of my perspectives with you. What I want to talk about with you this evening is how the arts community in America succeeds in achieving a common goal of moving the notion of the arts as a "community priority" to safer, higher ground.

That the arts are not yet a community priority in this country is evident by the lack of fair share government support for the arts. That the arts are not yet a community priority in this country is evident by the fact that working artists in every discipline still find it so difficult to survive. That the arts are not yet a community priority in this country is evident by the fact that arts and cultural organizations like yours continue to scramble for base level resources because the funding structure for the arts in this country is about as solid as Jello.

To understand how we might begin to make the arts a priority, let us look at four inter-related existing conditions that I believe are within our grasp to change.

The first and most pressing condition for us is the challenging economic climate.

Our world, with all its wonder, has grown more and more complex. We find that people have more needs today than ever before and we find our society more pressed than ever before to respond to those needs.

We find enormous demands on government. We find enormous demands on American business. Very worthy causes are stretched to the limit in their ability to balance demand for service against their capacity to deliver services to address demand.

We find that these pressures have skewed our country's ability to balance broad-based community priorities. And as you well know, this has and will continue to impact the arts and it will continue to impact each and every one of you and your ability to do your work.

The second pressing condition is that there is a lack of understanding in this country about what it takes to produce art.

You who are gathered in this room have made the arts the centerpiece of your lives...through creating art, in performing or presenting art, or working on the administrative side in arts promotion and arts support. You and I have internalized our art, and as a result, we believe that others are as passionate about the arts as we are. This is a major misperception which has contributed to the fact that we have been poor promoters of the arts.

Couple this scenario with another curious phenomenon. The arts constituency in America has developed an enormous capacity for doing extraordinary things with limited resources. Very fine levels of artistry flourish in every corner of this country in communities both large and small. We who work in the arts have become masters of illusion. I say this because we have made art and its presentation look so easy. Each of you, who works in the arts, is driven by a love and a passion for it. You are driven by self-imposed, rigorous standards. You will make great sacrifices to ensure that the artistic product is perfect.

You will drive and push with all the energy and discipline you can muster. As a result, you too have become victims of this illusion, that being — Art is easy to produce...

You have done so much with so little for so long it is now an expectation. And with the competition for resources in today's economic environment getting tougher, this expectation is now almost impossible for you to sustain.

The third pressing condition is How Art in America is valued.



Diane Mataraza, director, Local Arts Agencies Program for the National Endowment for the Arts

The funding challenges — as scary as they are — are only temporary. The values crises is what frightens me. For the first time in three decades, debates about the merit and the value of public funding for the arts are in the forefront. The NEA's very existence has been questioned. State arts councils continue to have a tough time in making a case for fair share support. Between 1990 and 1993, the combined budgets of all the state arts councils in this country were reduced by more than 80 million dollars. Yes, some of them are beginning to make a come-back, but others continue to slide backwards. Just last week the Governor of Louisiana announced that his budget did not include funding of the Louisiana Division of the Arts.

If we go back in time to 1965, to the bill-signing ceremony that created the National Endowment for the Arts, President Johnson was

"The arts constituency in America has developed an enormous capacity for doing extraordinary things with limited resources."

quoted as saying: "Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And when there is no vision, the people perish."

Johnson went on to say (which I think you will find as curious as I did), "We in America have not always been kind to the artists and the scholars who are the creators and the keepers of our vision. Somehow, the scientists always seem to get the penthouse, while the arts and the humanities get the basement."

And here we sit 28 years later and the sense of priority and value about the arts is that we're still in the basement. Federal mandates have put a lot of pressure on state and local governments as to what they must fund. As a result, the capacity of state and local governments to make choices about what they want to fund has been reduced. This limited availability of discretionary funds has hurt us...because most arts funding comes from discretionary coffers. But what I think many of us fail to understand is why arts funding is still considered discretionary — and so we go full circle — back to the perceived value of the arts.

The fourth and final condition I would like to talk about with you this evening is the lack of understanding about our arts ecology.

We rarely talk about the arts from the vantage point of it being an ecosystem. We seldom stop to consider — let alone promote — the blood lines between artists, the non-profit arts sector and the commercial arts sector. As a result, the general public does not understand how these sectors interrelate — nor does the general public understand that subsidy is critical to the survival of the arts ecosystem — the same ecosystem that

feeds our country's multi-billion dollar creative arts industry. Until a few months ago, I didn't know that 6 percent of last year's GNP was attributed to the arts — a percentage greater than that of the construction industry.

When I talk with people around the country who don't understand why non-profit arts organizations like yours need subsidies to exist, I ask them who are their favorite television personalities or who are their favorite musicians? I explain that in the infancies of their careers, these artists were nurtured by non-profit arts and cultural organizations that received subsidies: Garrison Keillor received an NEA grant in 1976 to fund Prairie Home Companion. Spike Lee got his roots in the non-profit arena in New York. Joe Pesci was discovered from a Pulitzer Prize-Winning Play that came from a non-profit theatre. Linda Hasselstrom received an NEA fellowship, and there are hundreds and hundreds more examples.

When you place these four inter-related conditions in a row, we have before us a challenging agenda. Let me summarize them for you:

- First, the challenging economic climate;
- Second, the lack of understanding about what it takes to produce art;
- Third, how art is valued; and
- Fourth, the lack of understanding about the arts ecology.

Although the debate tends to focus on scarce resources, more pointedly, it's a debate about the allocation of what scarce resources we have. And if, in fact, the arts are perceived as a need or a want what can we do?

What I learned over the past 20 years in statewide arts advocacy, and in the community arts trenches, and even before that as the director of a high school music program, was that presenting and producing good art is critically important. But as important is our level of effectiveness in touching as many lives as we can with our art.

I so firmly believe that the ability to change those four conditions I just talked about is within our grasp. And that the future of the arts in this country is contingent upon how well we are able to engage people in our communities in their own cultural development. So the arts become as valued as education and health care.

People are best influenced in the places where they live. That is why you are so important. And that is why we at the NEA and state arts councils must become more effective in helping you to do what you do better.

In your next board meeting when you return home, or in your next meeting with people in your community, I would ask that you honestly think about your response to these four questions:

1. Is the quality of your art attractive and inviting to the people in your community?
2. Is the significance of your art meaningful to your community?
3. Is the quality of your outreach effective so that everyone in your community has access to your art?
4. Are your efforts to engage your community in the arts as effective as they can be?

These are four very tough measuring sticks because they force issues about the differences in running an arts organization 10 years ago as opposed to running an arts organization today. We can no longer provide cultural programming just because we like it and it makes sense to us. We must provide cultural programming that our communities want and it must make sense — on some level — to them.

Another question you may want to ask yourselves is this: Do you present art for the people in your community or do you present art with the people in your community? The two are very different and will, ultimately, have a major impact on how the arts are perceived and how the arts are valued.

Our training as artists and the entire public and private funding structure for the arts in this country were built upon the platform of artistic

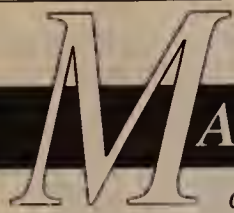
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Art Rebate Debate

A public art work by David Avalos, Elizabeth Sisco, and Louis Hock to acknowledge the contribution of migrant workers to the US economy has come under fire over the question of appropriate use of public funds. The artists are handing out \$10 bills to individuals in places where migrant workers gather in San Diego as a rebate for the cheap labor and taxes the workers contribute to the economy. The workers sign a receipt, and receive a pamphlet citing studies about the economic contributions of illegal labor.

The "Arte-Reembolso/Art Rebate" project is funded by the Museum of Contemporary Art and Centro Cultural de la Raza in San Diego, as part of the traveling exhibition "La Frontera/The Border: Art About the Mexico/United States Border Experience."

"La Frontera" itself is funded by the Rockefeller Foundation; the National Endowment for the Arts through their Special Artistic Initiatives grant support of the Dos Ciudades/Two Cities project; and private donors. Outraged that taxpayer dollars are being used for this purpose, Congressman Randy Cunningham, R-Escondido, is demanding that the National Endowment for the Arts halt the art rebates.



MAC Grant Fellowship Recipients 1993-94

Over the course of the next year, ArtistSearch will feature two MAC Fellowship recipients in each issue. We begin this issue with Sandra Alcosser and Eric Van Eimeren.



7

Sandra Alcosser, Creative Writing

Sandra Alcosser of Florence moved to Montana to work with the Arts Council doing Poets in the School in 1977, and it has been her home ever since. She was recently selected by Daniel Halpern and The Writer's Voice Project as a poet in the New Voices of the West reading series. Professor of poetry, fiction, feminist poetics and nature writing at San Diego State University, Alcosser taught this summer in the Poetry Into Performance Workshop at Humboldt, California. Next year she will be a writer-in-residence at the University of Michigan, Ann Arbor.



Her poems have appeared in *The American Poetry Review*, *The New Yorker*, *The North American Review*, *The Paris Review*, *Poetry* and many other magazines and anthologies. She is a recipient of two National Endowment for the Arts fellowships, a Bread Loaf fellowship, a Push Cart Prize, a Pen Syndicated Fiction Award, *The American Scholar's* Mary Elinore Smith Poetry Prize, the University Chapbook Award for *Each Bone a Prayer* (Charles Street Press, Loyola College, Baltimore) and a Mademoiselle Magazine guest editorship in fiction and poetry.

She grew up in Indiana, was educated at Purdue University and received an MFA from the University of Montana where she studied with Richard Hugo. Her second book of poems, *A Fish to Feed All Hunger*, published by the University of Virginia Press and reissued this month by Absakta Press, was selected by James Tate as the Associated Writing Programs' Award Series Winner in Poetry. Most of the poems in her second book are set in Montana.

In addition to her poetry, Alcosser is involved in a collaboration, with artist Michele Burgess and Brighton Press, on a book of poems, essays and etchings inspired by the Missouri River. This collaboration grew from an expedition that she took with nine other artists on the Missouri last year. The initial trip, sponsored by the Paris Gibson Museum in Great Falls, grew into a seminar and exhibition.

"The Montana Artist Fellowship will allow me to continue to work on what I hope will be both a fine arts book and a traveling exhibition, tentatively titled 'White Pelicans and River Silt,'" she said.

What Makes the Grizzlies Dance

June and finally snowpeas
sweeten in the Mission Valley.
High behind the numinous meadows
lady bugs swarm, like huge
lacquered fans from Hong Kong,
like the serrated skirts
of blown poppies,
whole mountains turn red.
And in the blue penstemon
grizzly bears swirl
as they bat snags of color
against their ragged mouths.
Have you never wanted to spin
like that on hairy, leathery
feet, amid the swelling berries
as you tasted a language
of early summer? Shaping
the lazy operatic vowels,
cracking the hard-shelled
consonants like speckled
insects between your teeth,
have you never wanted
to waltz the hills
like a beast?

Eric Van Eimeren, Crafts

One might say that Eric Van Eimeren is enjoying a successful year. Not only is he the recipient of the Montana Arts Council Fellowship, but he is also one of 30 artists selected this summer to receive the 1993 WESTAF/National Endowment for the Arts Regional Fellowship for Visual Arts for achievement in crafts. The two awards couldn't have come at a better time, as Van Eimeren prepares to set up his own studio in Helena.

Originally from Huntington Beach, California, Van Eimeren has been a resident at the Archie Bray Foundation in Helena since June 1991. He received his MFA from New York State College at Alfred in 1990.

He produces futuristic-looking functional pieces of pottery, ranging from mugs to entire tea sets. "A lot of the things I make tend to be tongue-in-cheek, whimsical renderings of every day objects," he said, adding that his work is loosely based on interests in architecture, industrial design and geology. "I am inspired to find innovative solutions to century-old problems regarding functional ceramics."

The most intriguing aspect of his work comes from the contrasting relationship between form and function. "The mechanical nature of the forms often hint at the future, while the colors and fluid movement of the glaze will suggest something aged," he said. "I regard the pot as sculpture, always extending the possibilities of form without sacrificing function."



Clinton nominates actress Jane Alexander to chair NEA



Jane Alexander

President Clinton has announced his nomination of award-winning actress, producer and author Jane Alexander as chairwoman of the National Endowment of the Arts.

"The arts play an essential role in educating and enriching the lives of all Americans, and the

National Arts Endowment is integral to helping arts thrive throughout the country," Clinton said. The endowment's mission of fostering and preserving our nation's cultural heritage is too

important to remain mired in the problems of the past. It is time to move forward and Jane Alexander is superbly qualified to lead the endowment into a new era of excellence."

Alexander currently stars in the hit Broadway play, Wendy Wasserstein's "The Sisters Rosensweig." In addition to her Tony Award for the "Great White Hope" and Emmy Award for "Playing For Time," she has received five Tony Award nominations, four Academy Award nominations and five Emmy Award nominations. She has produced several films, narrated numerous documentaries, short stories and books and is the co-author of a translation of Henrik Ibsen's "The Master Builder."

Alexander is a forceful leader and able manager who has served as an effective advocate for a number of causes, including the National Stroke Association, Women's Action for New Directions and the Wildlife Conservation Society. In recognition of her leadership, she received the Living Legacy Award: Jehan Sadat Peace Award in 1988.

"As one of our nation's preeminent working artists, Jane Alexander is qualified to head the arts endowment. Her brilliant career as an actress on stage, screen and television has prepared her to understand the concerns of artist and audience alike," said Ana Steele, senior deputy chairwoman of the NEA.

LOOP Accesses Arts Wire

The Literary Organizations Overview Project (LOOP) was inaugurated on Arts Wire on July 14, 1993. Co-sponsored by the Council of Literary Magazines and Presses (New York City) and the Loft (Minneapolis), LOOP has brought twenty literary groups (literary centers and literary publishers) onto Arts Wire.

LOOP is an active conference where participants are discussing and creating an agenda for the field of literature; an agenda of common strategies which should serve as a blueprint for developing the field in coming years. The LOOP project is supported by a grant from the National Endowment for the Arts.

A partial example of the opening agenda for LOOP are such discussion items as touring small press authors, the current relationship between small presses and literary centers, and local funding advocacy. It is expected that additional discussion items will either grow out of the six opening agenda items or will be added by participants.

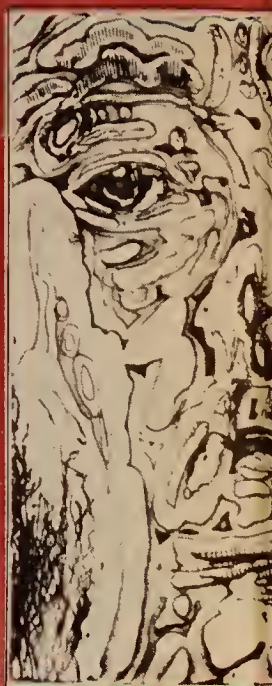
LOOP participants are: (Literary Centers) Hellgate Writers, Guadalupe Cultural Arts Center, The Guild Complex, Just Buffalo, North Carolina Writers Network, Poetry Center at San Francisco State University, Western State Arts Foundation Literature Program, Woodland Pattern Book Center, Writers and Books; (Literary Magazines) Shooting Star, TriQuarterly, ZYZZYVA; (Literary Presses) Arte Publico Press, Aunt Lute Books, Curbstone Press, Graywolf Press, Kitchen Table Press and White Pine Press.



Demonstrations, like this one by weaver Mary Melander, are part of the fun at the Cascade County Historical Society's Cottonwood Festival at the fairgrounds in Great Falls September 11 & 12.



Phillip Maynard's "Cattails and Ravens" will be one of the items featured at the Missoula Art Museum's Annual Art Auction Exhibition which opens October 7. Past auctions have featured an average of 90 artworks by well-known regional and national artists. This year's auction is November 13.



This self-portrait etching by Arts Council Fellowship recipient featured in the Hockaday Choice exhibition. "Montana" exhibit featuring the works of Fellowship recipients.

Anaconda:

October 9-10

Octoberfest, Anaconda Space Center, call for times, 563-2422.

Billings:

September 11

Deaconess Classic Concert, Alberta Bair Theater, call for times, 256-6052.

September 16

Gallagher Comedy Performance, Alberta Bair Theater, call for times, 256-6052.

September 18

Billings Symphony with Seung-Un Ha, Piano, Alberta Bair Theater, 8pm, 252-3610.

September 24-26

Billings Studio Theatre, "Guys and Dolls," Alberta Bair Theater, 8pm, 256-6052.

October 9

— Billings Symphony Youth Concert, 3pm, Alberta Bair Theater, 252-3610.

— Billings Symphony with the Percussion Group of Cincinnati, Alberta Bair Theater, 8pm, 252-3610.

October 10

San Francisco's Western Opera Theatre, "Die Fledermaus," Alberta Bair Theater, 8pm, 256-6052.

October 15

— Dianne Reeves, Jazz, Alberta Bair Theater, 8pm, 256-6052.

— J.K. Ralston Western Art Show and Auction; art show 1-5pm; auction 7:30pm, Sheraton Hotel, 252-7400.

October 16

"Nile Cowboy Review," Alberta Bair Theater, 8pm, 256-6052.

October 22-24, 28-31, November 4-6

Billings Studio Theatre, "I Hate Hamlet," call for times, 248-1141.

October 23

Missoula Children's Theater, "The Wizard of Oz," Alberta Bair Theater, 3 & 7pm, 256-6052.

October 29-30

"Up With People," Alberta Bair Theater, call for times, 256-6052.

October 31

ZOOMontana, "Boo at the Zoo," call for times, 652-8100.

Bozeman:

September 2 & 4

Shakespeare In the Parks, "Comedy of Errors," 8pm, call for place, 994-5885.

September 3 & 5

Shakespeare In the Parks, "Henry V," 8pm, call for place, 994-5885.

Butte:

October 1-2

Arts Chateau, "Quilt Market," call for times, 723-7600.

Chester:

September 18-19

Annual Harvest Festival in conjunction with the 16th Anniversary of the Liberty Village Art Center and Gallery, Chester Airport, call for times, 759-5652.

Chico Hot Springs:

September 15-17

Montana Art Gallery Directors Association's annual meeting, call for details, 761-1797.

Choteau:

September 11

Old Time Fiddler's Jamboree, call for place/times, 466-2470.

Dillon:

October 15

Soroptimist Arts Show and Sale, Elks Club, call for times, 683-4923.

October 16 & 17

Loren Kovich Watercolor Workshop, Southwest Montana Art Gallery, 9am-4pm, 683-4923.

October 23

Dillon County Craft Fair, National Guard Armory, call for times, 683-5631.

Forestgrove:

October 24

Arts and Crafts Show, call for place/times, 538-3510.

Fort Benton:

October 15

Pub Night with Stratus, Ag Museum, 8pm-midnight, 622-3351.

Great Falls:

September 2-5

Great Falls International Dixieland Jazz Festival, call for place/times, 449-7969.

September 11

C.M. Russell Museum Benefit: A Sale of Miniature Western Art, call for times, 727-8787.

September 11-12

Cascade County Historical Society, Cottonwood Festival, Fairgrounds, call for times, 452-3462.

September 15-19

C.M. Russell Museum, "Ride the Russell Trail," call for times, 727-8787.

September 17

Great Falls Symphony Cabaret Pops concert, Convention Center, 6:30pm, 453-4102.

September 18

Paris Gibson Square, "Art Equinox: A Regional Survey of Contemporary Art," (live auction), 7:30pm, 727-8255.

September 20-24

C.M. Russell Museum, American Indian Week, call for times, 727-8787.

September 26

C.M. Russell Museum's open house, call for times, 727-8787.

October 3

Great Falls Symphony, Cascade Quartet Chamber Series, First Congregational Church, 4pm, 453-4102.

October 4

Cascade Quartet Concert, C.M. Russell Museum, call for times, 727-8787.

October 5

Great Falls Symphony, Cascade Quartet Chamber Series, Russell Museum, 8pm, 453-4102.

Arts Calendar, Sep



	FY93	FY92
Arts In Education	\$ 195,052	\$ 59,699
Montana Arts Council	\$ 658,492	\$ 494,899
NEA Grants to Organizations	\$ 197,210*	\$ 260,600
NEA Individual Fellowships	\$ 60,000*	\$ 27,500
Western States Arts Federation	\$ 31,812	\$ 36,394
Total	\$1,142,566	\$ 879,092

*Final NEA fiscal quarter for 1993 not included

National Endowment for the Arts Impact on Montana

Facts about the NEA

- The total NEA budget for 1992 was \$176 million; \$37 million of NEA funds was distributed directly to state arts agencies for reinvestment in communities and organizations in their home states; \$116 million was invested directly by the NEA in arts organizations.
- 5.2 percent of NEA program funds were made directly to a wide array of artists and educators, including craftspeople, composers, musicians, writers, choreographers, painters, teachers, etc.
- Americans spend \$3.7 billion annually on arts events, providing the arts with a comparable ranking of 126th in the Fortune 500, placing it ahead of such companies as Seagrams, Avon, Times Mirror Magazines, American Standard, Agway, Pitney Bowes, and Gannett.
- Through the NEA, the U.S. government annually invests about 68 cents per capita on the arts; France invests \$32 per person, Germany about \$27 per person.
- In the past four years, during which the NEA distributed 18,000 grants totaling \$696 million, 10 grants — together representing approximately one one-thousandth of 1 percent (.001%) of the total NEA funds distributed — received negative news coverage.
- Government funding, although usually a small portion of total income, serves as a catalyst for additional economic and in-kind support, increasing ticket sales and contributions for cultural organizations.
- U.S. military bands receive \$27 million a year more than the entire NEA budget.
- Government funding, with the catalyst it provides for additional income, helps keep ticket prices and admissions affordable, allowing great democratic access to cultural events.
- NEA support assures that involvement with the arts will be inclusive rather than elitist-based.
- NEA grants typically constitute 1 - 10 percent of all revenue for most organizations receiving federal funding.
- A 1992 Harris poll indicates that 91 percent of Americans think it is important to involve children in the arts — a majority said the arts are *as important to education as learning to read and write well*.
- The arts employ 1.5 million Americans — more than twice the number of the U.S. steel and rubber industries.

Source: The Arts Working Group, a resource for arts information representing 12,000 organizations and communities across the country

The NEA and Montana

- Every dollar disbursed by the NEA is matched, at a minimum, by an equal amount from the private sector, thus stimulating local economies.
- A study was done in Montana in 1988 which showed the NEA was among the many contributors, who along with ticket buyers and other consumers, supported arts organizations and events to the tune of an estimated \$25 million, stimulating a \$57 million impact on the economy of the state.
- The cost of the NEA to each Montana citizen (and all Americans) is equivalent to one or two cups of coffee per year — 68 cents to be exact; Germany spends \$27 per citizen and France spends \$32 per citizen in support of the arts in their respective countries.
- Montanans' pro rata share of contributions to the NEA (at 68 cents per person) is \$544,000 per year. Montana reaped double this investment as, in fiscal year 1993, the NEA awarded over \$1.1 million in grants to organizations and artists in our state.
- NEA Fellowships, which constitute 5 percent of the NEA's program funds, recognize and celebrate the artistic excellence of individual artists and provide important validation for their work. Montana is proud to have over 40 NEA Fellows in its midst, among them William Kittredge, Rick Bass, Dana Boussard, Rudy Autio, and Wally McRae — to name but a few.
- The NEA provides impressive support to all corners of the state either directly or through Montana Arts Council grants to organizations, and through other organizations which "regrant" funding such as the Western States Arts Federation, the Montana Performing Arts Consortium, and the Montana Art Gallery Directors Association.
- Between 1987 and 1991, governmental funding from the state of Montana and the NEA supported Montana cultural activities that reached 11,000,000 attendees; provided approximately 19,000 children and 650 teachers in Montana schools with arts instruction, materials, and performances *annually*; and helped generate at least \$15 million in private funds to match public moneys.

About the grants. . .

Artists in the Schools/Communities pairs an artist with a school or community group for regular (one to two weeks) or long-term (10 months) residencies. The Special Project category invites ideas for creative or innovative projects that will significantly change the state of arts education in the community it serves. The program supports about half the costs of each residency through a NEA - Arts In Education Partnership Grant.

Artists in the Schools /Communities Model Sites Project provides three years of funding to three schools to help them develop an all-arts education plan and programs. This program is funded through a special grant from the NEA.

Artists in the School/Communities Tribal Colleges Project provides assistance to Montana's seven tribal colleges to enable them to improve and enhance arts education in their communities. This program is funded through a special grant from the NEA.

Montana Arts Council Fellowships are non-matching awards given to exemplary Montana artists in the categories of music, opera, theater, dance, media, visual arts, crafts, photography and literature. Funding for these fellowships comes from the NEA Basic State Grant.

Montana Arts Council Folklife and Traditional Arts Apprenticeship Program matches traditional master artists with serious up-and-coming members of the same traditional group and is funded through the NEA State Apprenticeship Program.

Montana Arts Council Grants to Organizations are awarded to nonprofit, tax-exempt organizations on a matching basis. Funding for these grants comes from the NEA Basic State Grant.

Montana Arts Council Rural Arts Initiative provides three years of financial support to help selected rural arts organizations stabilize their operations and increase their offerings. This program is made possible through a special NEA grant.

Montana Art Gallery Directors Association provides support for traveling exhibitions to visual art centers and galleries through regrants of a \$5,000 NEA grant.

Montana Performing Arts Consortium supports performing arts presenters in large and small communities through regrants of a \$10,000 NEA grant.

National Endowment for the Arts awards matching grants to nonprofit, tax-exempt organizations and projects of the highest artistic level and merit. "Matching" means that the applicant must cover at least half the cost of the project and match the NEA's funds on at least a one-to-one basis.

National Endowment for the Arts Fellowships are non-matching awards given to artists of exceptional talent. Fellowships are awarded in a variety of categories including dance, folk arts, literature, media arts, music, theater and visual arts.

Western States Arts Federation, an umbrella service organization for the twelve western state arts agencies, is supported through membership fees and NEA funding. WESTAF awards grants to arts organizations in each of its member states, with 65 percent of grant funds supported by the Endowment.

Western States Arts Federation Fellowships, funded 100 percent through the NEA, are awarded to outstanding artists who reside in WESTAF's member states.

Fiscal Year 1993

ANACONDA

Copper Village Museum & Arts Ctr	MAC-GTO	\$	2,000
Copper Village Museum & Arts Ctr	MAGDA	\$	350
Copper Village Museum & Arts Ctr	MAC-RAI	\$	9,000
Copper Village Museum & Arts Ctr	WESTAF	\$	252
TOTAL		\$	11,602

BIGFORK

Bigfork Art & Cultural Center	MAGDA	\$	350
Bigfork Center for Performing Arts	MAC-GTO	\$	2,000
Bigfork Elementary	AISC-R	\$	476
Lemmick, Barbara	MAC-F	\$	2,000
TOTAL		\$	4,826

BILLINGS

Alberta Bair Theater	MAC-GTO	\$	1,000
Alberta Bair Theater	MPAC	\$	202
Alberta Bair Theater	NEA	\$	5,000
Alberta Bair Theater	WESTAF	\$	1,365
Alberta Bair Theater	WESTAF	\$	2,210
Alberta Bair Theater	WESTAF	\$	1,248
Alberta Bair Theater	WESTAF	\$	1,950
Alberta Bair Theater	WESTAF	\$	910
Bench Elementary	AISC-R	\$	475
Billings Symphony Society	MAC-GTO	\$	2,000
Billings Symphony Society	NEA	\$	4,300
Billings YMCA	MAC-GTO	\$	1,000
Blue Creek School	AISC-R	\$	429
Dept. of Music - E. MT College	MAC-GTO	\$	600
Growth Thru Art, Inc	MAC-GTO	\$	500
McConnell, Gordon	MAC-F	\$	2,000
Starfire Productions	MAC-GTO	\$	2,500
Western Heritage Center	MAC-GTO	\$	1,000
Western Org of Resource Councils	MAC-GTO	\$	1,500
Western Org of Resource Councils	NEA	\$	8,000
Writer's Voice	AISC-LT	\$	1,815
Yellowstone Art Center	MAC-GTO	\$	2,500
Yellowstone Art Center	MAGDA	\$	150
Yellowstone Art Center	NEA	\$	6,400
Young Men's Christian Assn	NEA	\$	6,000
TOTAL		\$	55,054

BOULDER

Sharp, Loretta	NEA-F	\$	20,000
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BOX ELDER

Stone Child College	AISC-TC	\$	7,957
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BOZEMAN

ASMSU Exit Gallery	MAGDA	\$	250
Beall Park Art Center	MAC-GTO	\$	1,420
Beall Park Art Center	MAGDA	\$	250
Bozeman Symphony Society	MAC-GTO	\$	1,500
Golding, Barrett- Media Art	NEA	\$	8,000
Hawthorne School	AISC-MS	\$	5,992
Haynes Fine Arts Gallery	MAGDA	\$	150
MT Assn Weavers & Spinners	MAC-GTO	\$	500
MT Ballet Company	NEA	\$	5,000
KUSM Public TV	MAC-GTO	\$	4,200
MSU Department of Art	MAC-GTO	\$	2,500
Museum of the Rockies	AISC-SP	\$	1,320
Royhl, Robert	MAC-F	\$	2,000
Shakespeare in the Parks	MAC-GTO	\$	1,100
Vick, Jeffrey	MAC-F	\$	2,000
Vigilante Theatre Company	MAC-GTO	\$	1,500
Vigilante Theatre Company	NEA	\$	10,500
Vigilante Theatre Company	NEA	\$	7,500
YOKOI Magazine	MAC-GTO	\$	1,000
TOTAL		\$	56,682

BROWNING

Blackfeet Cultural Program	MAC-GTO	\$	3,000
Blackfeet Community College	AISC-TC	\$	7,957
Douglas Gold School	AISC-MS	\$	5,992
Douglas Gold School	AISC-R	\$	842
TOTAL		\$	17,791

BUTTE

Arts Chateau	MAGDA	\$	250
Butte Symphony Association	MAC-GTO	\$	750
TOTAL		\$	1,000

CHESTER

Liberty Village Arts Center & Gallery	MAGDA	\$	250
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CHINOOK

Blaine County Museum	MAGDA	\$	350
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CHOTEAU

Performing Arts League	MAC-GTO	\$	1,000
Performing Arts League	MPAC	\$	950
Performing Arts League	MPAC	\$	850
Performing Arts League	MPAC	\$	1,008
Performing Arts League	WESTAF	\$	325
Performing Arts League	WESTAF	\$	2,002
TOTAL		\$	6,135

CLANCY

Clancy Elementary	AISC-R	\$	353
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COLUMBIA FALLS

Glacier Gateway Learning Ctr	AISC-R	\$	482
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CROW AGENCY

Little Big Horn College	AISC-TC	\$	7,957
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DILLON

Campus Fine Arts Council	MAC-GTO	\$	2,127
Campus Fine Arts Council	MPAC	\$	640
Campus Fine Arts Council	MPAC	\$	750
Campus Fine Arts Council	WESTAF	\$	315
Mastandrea, Eva	MAC-F	\$	2,000
Rural Education Center	AISC-SP	\$	1,700
WMC Gallery/Museum	MAGDA	\$	150
TOTAL		\$	7,682

FORT BENTON

Chouteau County Performing Arts	MPAC	\$	600
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FRAZER

Frazer School	MPAC	\$	275
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GALLATIN GATEWAY

Ophir School	AISC-R	\$	501
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GLASGOW

Fort Peck Fine Arts Council	AISC-R	\$	418
Fort Peck Fine Arts Council	AISC-R	\$	373
Fort Peck Fine Arts Council	AISC-R	\$	373
Fort Peck Fine Arts Council	AISC-R	\$	463
Fort Peck Fine Arts Council*	MAC-GTO	\$	4,500
Fort Peck Fine Arts Council*	MAC-RAI	\$	7,575

Fort Peck Fine Arts Council	MPAC	\$	950
Fort Peck Fine Arts Council	MPAC	\$	300
Fort Peck Fine Arts Council*	MPAC	\$	3,226
Fort Peck Fine Arts Council	WESTAF	\$	1,170
TOTAL		\$	19,348

* Also impacts satellite arts boards in Wolf Point, Malta, Plentywood and Sidney.

GREAT FALLS

Cascade Quartet—GF Symphony	AISC-SP	\$	1,000
C.M. Russell Museum	MAC-GTO	\$	1,000
C.M. Russell Museum	MAGDA	\$	50
Great Falls Public Schools	AISC-LT	\$	7,500
Great Falls Public Schools	AISC-R	\$	365
Great Falls Symphony Assn	MAC-GTO	\$	1,250
Montana Chorale	MAC-GTO	\$	1,000
Paris Gibson Square Museum of Art	MAGDA	\$	150
TOTAL		\$	12,315

HAMILTON

Bitterroot Valley Chamber of Comm	MAC-GTO	\$	1,000
Bitterroot Valley Chamber of Comm	WESTAF	\$	176
TOTAL		\$	1,176

HARDIN

Jailhouse Gallery	MAGDA	\$	250
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HARLEM

Fort Belknap College	AISC-TC	\$	7,957
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HAVRE

Northern Montana Showcase	MPAC	\$	1,000
Northern Montana Showcase	MPAC	\$	1,276
TOTAL		\$	2,276

HELENA

Carroll College	AISC-SP	\$	1,062
City of Helena Planning Dept	MAC-GTO	\$	500
Helena Presents	AISC-LT	\$	3,100
Helena Presents*	AISC-NEA	\$	50,000
Helena Presents	MAC-GTO	\$	2,000
Helena Presents	MAC-GTO	\$	750
Helena Presents	MPAC	\$	4,086
Helena Presents	NEA	\$	5,700
Helena Presents	NEA	\$	10,000
Helena Presents	NEA	\$	35,000
Helena Presents	NEA	\$	13,800
Helena Presents	WESTAF	\$	865
Helena Presents	WESTAF	\$	1,832
Helena Presents	WESTAF	\$	439
Helena Presents	WESTAF	\$	1,138
Helena Presents	WESTAF	\$	1,950
Helena Presents	WESTAF	\$	771
Helena Presents	WESTAF	\$	2,503
Helena Presents	WESTAF	\$	1,274
Helena Symphony Society	MAC-GTO	\$	1,000
Holter Museum of Art	MAC-GTO	\$	2,000
Holter Museum of Art	MAGDA	\$	250
Montana House	AISC-R	\$	576
Montana United Indian Assn	MAC-GTO	\$	2,000
Van Eimeren, Eric	WESFEL	\$	5,000
Warren School	AISC-R	\$	633
TOTAL		\$	148,229

* Arts Plus is a NEA model Arts in Education program impacting 38 schools and 10,000 students in Lewis & Clark and Jefferson counties.

AISC-LT — Artists in the Schools/Communities-Long Term
AISC-MS — Artists in the Schools/Communities-Model Sites
AISC-R — Artists in the Schools/Communities-Regular
AISC-SP — Artists in the Schools/Communities-Special Projects
AISC-TP — Artists in the Schools/Communities-Tribal Colleges

MAC-A — Montana Arts Council-Apprenticeships
MAC-F — Montana Arts Council-Fellowships
MAC-GTO — Montana Arts Council-Grants to Organizations
MAC-RAI — Montana Arts Council-Rural Arts Initiative
MAGDA — Montana Art Gallery Directors Association regrant

MPAC — Montana Performing Arts Consortium regrant
NEA — National Endowment for the Arts grant
NEA-F — National Endowment for the Arts-Fellowships
WESFEL — Western States Arts Federation Fellowship
WESTAF — Western States Arts Federation grant

HOBSON

Judith Cultural Committee	MAC-GTO	\$	1,300
Judith Cultural Committee	MPAC	\$	400
Judith Cultural Committee	MPAC	\$	300
TOTAL		\$	2,000

KALISPELL

Glacier Orchestra & Chorale	MAC-GTO	\$	1,363
Glacier Orchestra & Chorale	MAC-GTO	\$	1,500
Hockaday Center for the Arts	MAC-RAI	\$	8,500
Hockaday Center for the Arts	MAGDA	\$	350
Long, David	NEA-F	\$	20,000
TOTAL		\$	31,713

LAME DEER

Dull Knife Memorial College	AISC-TC	\$	7,957
Elkshoulder, George — N. Cheyenne Ceremoniel Songs	MAC-A	\$	2,000
TOTAL		\$	9,957

LAUREL

Laurel Schools	AISC-R	\$	500
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LEWISTOWN

Lewistown Art Center	MAGDA	\$	150
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LINCOLN

Lincoln Fine Arts Council	MAC-GTO	\$	1,300
Lincoln Fine Arts Council	MPAC	\$	300
Lincoln School	AISC-R	\$	405
TOTAL		\$	2,005

LIVINGSTON

Livingston Depot Foundation	MAC-RAI	\$	5,000
Livingston Depot Center	MAGDA	\$	50
Livingston Depot Center	MPAC	\$	300
TOTAL		\$	5,350

LODGE GRASS

Lodge Grass Public Schools	AISC-R	\$	463
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LOLO

Lolo School	AISC-LT	\$	5,850
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MALTA

Little Rockies Art Assn	MPAC	\$	670
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MILES CITY

Custer County Art & Heritage Center	AISC-LT	\$	4,500
Custer County Art & Heritage Center	MAC-RAI	\$	9,565
Custer County Art & Heritage Center	MAGDA	\$	350
Custer County Art & Heritage Center	NEA	\$	5,000
Miles City Community College	MPAC	\$	300
TOTAL		\$	19,715

MISSOULA

ASUM Programming	WESTAF	\$	1,014
ASUM Programming	WESTAF	\$	1,716
ASUM	MPAC	\$	202
Big Sky Artisans	MAC-GTO	\$	1,000
Condon, Phil	NEA-F	\$	20,000
Gallery of Visual Arts	MAGDA	\$	150
Ganz, Karen	MAC-F	\$	2,000
Hellgate Writers	MAC-GTO	\$	770
Hellgate Writers	NEA	\$	18,410
Lowell Elementary	AISC-R	\$	480
Missoula Community Access TV	MAC-GTO	\$	1,500
Missoula Cultural Exchange	NEA	\$	7,600
Missoula Cultural Exchange	MAC-GTO	\$	1,000
Missoula Museum of the Arts	AISC-R	\$	770
Missoula Museum of the Arts	MAC-GTO	\$	1,735
Missoula Museum of the Arts	MAC-GTO	\$	3,000
Missoula Museum of the Arts	MAGDA	\$	250
Missoula School District #1	AISC-LT	\$	2,790
Missoula Symphony Association	MAC-GTO	\$	1,500
MT Repertory Theatre	MAC-GTO	\$	1,884
Paxson School	AISC-R	\$	240
Regan, David	WESFEL	\$	5,000
Regan, David	MAC-F	\$	2,000
Shining Mountain School	AISC-R	\$	240
University Center Gallery	MAGDA	\$	150
UM School of Fine Arts	NEA	\$	12,000
UM School of Fine Arts	MAC-GTO	\$	1,000
Yang, Tou — Hmong Qeej (Kheng)	MAC-F	\$	2,000
Young Audiences of West. Montane	MAC-GTO	\$	1,000
TOTAL		\$	91,401

PABLO

Salish-Kootenai College	AISC-TC	\$	7,957
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PARK CITY

Park City Schools	AISC-R	\$	373
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PLAINS

Plains Elementary	AISC-R	\$	846
Plains Public Television	MPAC	\$	300
TOTAL		\$	1,146

PLENTYWOOD

Northeastern MT Fine Arts Council	MPAC	\$	670
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POPLAR

Fort Peck Community College	AISC-TC	\$	7,957
Fort Peck Community College	MPAC	\$	575
TOTAL		\$	8,532

RONAN

Folkshop, Inc.	MAC-GTO	\$	800
Folkshop, Inc.	MPAC	\$	670
Folkshop, Inc.	MPAC	\$	850
TOTAL		\$	2,320

ROY

Roy Public Schools	AISC-R	\$	438
Roy Public Schools	AISC-MS	\$	5,992
TOTAL		\$	6,430

SAINT XAVIER

Pretty Eagle School	AISC-R	\$	426
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SIDNEY

MonDak Heritage Center	MAGDA	\$	350
MonDak Heritage Center	MPAC	\$	800
TOTAL		\$	1,150

STATEWIDE

MT Alliance for Arts Ed	AISC-SP	\$	2,550
MT Alliance for Arts Ed	MAC-GTO	\$	3,400
MT Arts Foundation	MAC-GTO	\$	3,579
MT Arts Foundation	MAC-GTO	\$	1,000
MT Arts Foundation	NEA	\$	7,500
MT Art Gallery Directors Assn	MAC-GTO	\$	4,250
MT Dance Arts Association	MAC-GTO	\$	850
MT Indian Contemporary Arts	MAC-GTO	\$	1,256
MT Performing Arts Consortium	MAC-GTO	\$	4,675
MT Assn of Symphony Orchestras	MAC-GTO	\$	1,700
Signatures from the Big Sky	AISC-SP	\$	1,275
U of M: The Creative Pulse	AISC-SP	\$	2,125
TOTAL		\$	34,160

THOMPSON FALLS

Thompson Falls Schools	AISC-R	\$	470
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TWIN BRIDGES

Twin Bridges Schools	AISC-R	\$	459
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WHITEFISH

Flathead Valley Fest. of the Arts	MAC-GTO	\$	1,500
TOTAL		\$	1,500

WHITE SULPHUR SPRINGS

Meagher County Arts Council	MAC-GTO	\$	900
Meegher County Arts Council	MPAC	\$	700
MT Public Television Assn	MAC-GTO	\$	850
MT Public Television Assn	AISC-SP	\$	2,550
TOTAL		\$	5,000

WINIFRED

Winifred Schools	AISC-R	\$	636
Winifred Schools	AISC-R	\$	463
TOTAL		\$	1,099

WOLF POINT

Fort Peck Fine Arts Council	MPAC	\$	950
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MONTANA ARTS COUNCIL

Basic State Operating Grant	NEA	\$	437,000
Rural Development Contract	NEA	\$	36,611
Statewide Service Org Grant	NEA	\$	93,333
Local Arts Agencies Grant	NEA	\$	45,449
TOTAL		\$	612,393

BSG: funds MAC grants in these pages, technical assistance, conference sponsorship, Office on the Road, ArtistSearch and other programs. Rural: funds Rural Arts Specialist who provides technical assistance throughout the state. SSO: funds programs of nine of MT's statewide arts service organizations. Locals: provides support for development of local arts agencies, annual Rural Arts Roundup and Arts Wire. The Rural, SSO and Locals grants were received from NEA funds set aside by U.S. Congress exclusively to address rural needs.

Fiscal Year 1992

ANACONDA

Copper Village Museum & Arts Ctr	MAC-RAI	\$	8,500
Copper Village Museum & Arts Ctr	MAGDA	\$	350
Copper Village Museum & Arts Ctr	MAC-GTO	\$	2,156
TOTAL		\$	11,006

ARLEE

Arlee School	AIS/C-R	\$	349
Arlee Elementary	AISC-R	\$	529
TOTAL		\$	878

BASIN

Basin Elementary Schools	AIS/C-R	\$	358
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BELGRADE

Belgrade High School	AIS/C-R	\$	526
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BELT

Belt Public Schools	AIS/C-R	\$	374
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BIG TIMBER

Big Timber Elementary	AIS/C-R	\$	422
Sweet Grass County HS	AIS/C-R	\$	422
TOTAL		\$	844

BIGFORK

Bigfork Art & Cultural Center	MAGDA	\$	350
Bigfork Ctr for the Performing Arts	MAC-GTO	\$	1,000
Bigfork Elementary School	AIS/C-R	\$	937
Bigfork Elementary School	AIS/C-R	\$	490
Jaeger, Lowell	MAC-F	\$	2,000
Zalis, Paul	MAC-F	\$	2,000
TOTAL		\$	6,777

BILLINGS

Alberta Bair Theater	MAC-GTO	\$	1,000
Alberta Bair Theater	MAC-GTO	\$	750
Alberta Bair Theater	MAC-GTO	\$	2,000
Alberta Bair Theater	WESTAF	\$	1,456
Alberta Bair Theater	WESTAF	\$	2,600
Alberta Bair Theater	WESTAF	\$	1,625
Bench/Alkali School	AIS/C-R	\$	785
Billings Symphony Society	NEA	\$	5,000
Billings Symphony Society	WESTAF	\$	293
Billings Symphony Society	WESTAF	\$	455
Billings Symphony Society	MAC-GTO	\$	2,000
Growth Thru Art, Inc	MAC-GTO	\$	1,830
Independent School	AIS/C-R	\$	357
Morrison, James — Scottish Highland Pipes	MAC-A	\$	2,000
Northern Cheyenne Culture Comm	NEA	\$	19,000
Red Lodge Music Festival	MAC-GTO	\$	900
Red Lodge Music Festival	MAC-GTO	\$	900
Sandstone Elementary School	AIS/C-R	\$	1,463
Western Heritage Center	MAC-GTO	\$	1,000
Western Org of Resource Councils	NEA	\$	10,000
Western Org of Resource Councils	MAC-GTO	\$	3,500
Yellowstone Art Center	WESTAF	\$	650
Yellowstone Art Center	MAC-GTO	\$	2,000
Yellowstone Art Center	MAGDA	\$	150
Yellowstone Chamber Players	MAC-GTO	\$	1,000
TOTAL		\$	62,714

BOX ELDER

Tendoy, Merle — Chippewa/Cree Hand Drum	MAC-A	\$	2,000
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BOZEMAN

ASMSU Exit Gallery	MAGDA	\$	250
ASMSU Lively Arts	WESTAF	\$	1,706
Anderson School	AIS/C-R	\$	424

Bamaby, Jim	MAC-F	\$	2,000
Beall Park Art Center	MAGDA	\$	250
Bozeman Senior High School	AIS/C-R	\$	422
Bozeman Senior High School	AIS/C-R	\$	364
Bozeman Symphony Society	MAC-GTO	\$	1,000
Hewthorne School	AIS/C-MS	\$	671
Hewthorne School	AIS/C-R	\$	870
Haynes Fine Arts Gallery	MAGDA	\$	150
Headwaters Academy	AIS/C-R	\$	625
Headwaters Academy	AIS/C-R	\$	200
KUSM Public Television	MAC-GTO	\$	4,000
KUSM Public Television	MAC-GTO	\$	3,500
MT Ballet Company	NEA	\$	6,800
MT State University Art Dept	NEA	\$	5,000
MT State University Art Dept	MAC-GTO	\$	2,000
Pepon, Emie	WESFEL	\$	5,000
Van Wyk-Vick, Ilse-Merie	MAC-F	\$	2,000
Vigilante Theatre Company	MAC-GTO	\$	3,000
Vigilante Theatre Company	NEA	\$	10,000
Vigilante Theatre Company	NEA	\$	9,750
TOTAL		\$	59,982

BROWNING

Blackfeet Community College	MAC-GTO	\$	2,500
Blackfeet Community College	NEA-MAC	\$	2,500
Douglas Gold School	AIS/C-R	\$	739
Douglas Gold School	AIS/C-MS	\$	671
Kicking Woman, George — Blackfeet Tipi Design	MAC-A	\$	2,000
TOTAL		\$	8,410

BUTTE

Arts Chateau	MAGDA	\$	250
Butte Symphony Assn, Inc	MAC-GTO	\$	600
TOTAL		\$	850

CHESTER

Liberty Village Arts Center & Gallery	MAGDA	\$	250
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CHINOOK

Blaine County Museum	MAGDA	\$	350
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CHOTEAU

Choteau Performing Arts League	MPAC	\$	1,200
Choteau Performing Arts League	AiS/C-SP	\$	1,800
TOTAL		\$	3,000

CIRCLE

Fort Peck Fine Arts Council	MPAC	\$	720
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CLANCY

Clancy Elementary School	AiS/C-R	\$	658
Montana City School	AiS/C-R	\$	274
TOTAL		\$	932

COLUMBIA FALLS

Ruder Elementary School	AiS/C-R	\$	400
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CORVALLIS

Edna Thomas Middle School	AiS/C-R	\$	751
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DILLON

WMC Gallery/Museum	MAGDA	\$	150
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EUREKA

Creative Art Center	MAC-GTO	\$	1,094
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FLORENCE

Florence-Carlton School	AiS/C-R	\$	1,675
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FRENCHTOWN

Frenchtown High School	AiS/C-R	\$	290
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GALLATIN GATEWAY

Ophir School	AiS/C-R	\$	424
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GLASGOW

Fort Peck Fine Arts Council*	NEA	\$	5,000
Fort Peck Fine Arts Council	MPAC	\$	1,000
Fort Peck Fine Arts Council*	MAC-RAI	\$	8,000
Fort Peck Fine Arts Council	WESTAF	\$	1,560
Fort Peck Fine Arts Council*	MAC-GTO	\$	6,922
Glasgow High School	AiS/C-R	\$	438
Glasgow Public Schools/FPFAC	AiS/C-R	\$	551
Schultz, Mark	NEA-F	\$	7,500
TOTAL		\$	30,971

* Also impacts satellite arts boards in Wolf Point, Malta, Plentywood and Sidney.

GREAT FALLS

Great Falls Public Schools	AiS/C-R	\$	332
Great Falls Public Schools	AiS/C-R	\$	364
Great Falls Public Schools	AiS/C-LT	\$	6,440
Great Falls Symphony Assn	WESTAF	\$	1,000
Great Falls Symphony Assn	WESTAF	\$	400
Great Falls Symphony Assn	MAC-GTO	\$	500
Montana Chorale	MAC-GTO	\$	800
Paris Gibson Square Museum of Art	MAGDA	\$	150
Paris Gibson Square Museum of Art	WESTAF	\$	1,000
TOTAL		\$	10,986

HAMILTON

Bitterroot Valley Chamber of Comm	MAC-GTO	\$	1,400
Bitterroot Valley Public Television	NEA-MAC	\$	2,500
Bitterroot Valley Public Television	MAC-GTO	\$	2,500
TOTAL		\$	6,400

HARDIN

Jailhouse Gallery	MAGDA	\$	250
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HAVRE

Havre Public Schools	AiS/C-R	\$	1,500
Northern Showcase	WESTAF	\$	2,625
TOTAL		\$	4,125

HAYS

Chandler, Al — Gros Ventre Tipi Design	MAC-A	\$	2,000
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HELENA

City of Helena	MAC-GTO	\$	1,000
Hawthorne Elementary School	AiS/C-R	\$	350
Helena Art Center	MAC-GTO	\$	2,000
Helena Community School	AiS/C-R	\$	435
Helena Indian Alliance	MAC-GTO	\$	3,750
Helena Presents	NEA	\$	10,000
Helena Presents	NEA	\$	6,000
Helena Presents	NEA	\$	14,100
Helena Presents	NEA	\$	33,500
Helena Presents	NEA	\$	24,000
Helena Presents	WESTAF	\$	975
Helena Presents	WESTAF	\$	3,218
Helena Presents	WESTAF	\$	1,706
Helena Presents	WESTAF	\$	1,625
Helena Presents	WESTAF	\$	2,145
Helena Presents	WESTAF	\$	845
Helena Presents	WESTAF	\$	4,095
Helena Presents	WESTAF	\$	1,300

Helena Presents	MAC-GTO	\$	1,000
Helena Presents	MAC-GTO	\$	1,500
Helena Symphony Society	WESTAF	\$	293
Helena Symphony Society	MAC-GTO	\$	1,000
Hillen, Father Dan — Old-Style Stained Glass	MAC-A	\$	2,000
Holter Museum of Art	MAGDA	\$	250
Hyper Zeen project	AiS/C-SP	\$	5,000
Ryan, Michael — Traditional Boot & Shoe Making	MAC-A	\$	2,000
TOTAL		\$	124,087

HOBSON

Judith Cultural Committee	MAC-GTO	\$	1,055
Judith Cultural Committee	MPAC	\$	350
TOTAL		\$	1,405

KALISPELL

Glacier Orchestra & Chorale	MAC-GTO	\$	2,400
Hockaday Center for the Arts	MAGDA	\$	350
Hockaday Center for the Arts	MAC-RAI	\$	8,000
Hockaday Center for the Arts	MAC-GTO	\$	2,250
TOTAL		\$	13,000

LAUREL

Laurel Senior High School	AiS/C-R	\$	467
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LEWISTOWN

Lewistown Arts Center	MAGDA	\$	150
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LINCOLN

Lincoln Council for the Arts	MPAC	\$	500
Lincoln Council for the Arts	MAC-GTO	\$	1,000
TOTAL		\$	1,500

LIVINGSTON

Livingston Depot Center	MAC-GTO	\$	900
Livingston Depot Center	MAGDA	\$	150
Livingston Depot Center	MPAC	\$	740
Livingston Depot Center	MAC-RAI	\$	6,000
Livingston School	AiS/C-R	\$	750
Livingston School Districts 4 & 1	AiS/C-R	\$	467
TOTAL		\$	9,007

LOLO

Woodman School	AiS/C-R	\$	525
Lolo School	AiS/C-R	\$	1,714
TOTAL		\$	2,239

MALTA

Little Rockies Art Assn	MPAC	\$	720
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MILES CITY

Custer County Art Center	AiS/C-LT	\$	8,000
Custer County Art Center	MAC-RAI	\$	9,500
Custer County Art Center	MAGDA	\$	50
Miles City Commission	MAC-GTO	\$	1,000
Miles Community College	MPAC	\$	700
Miles Community College	MAC-GTO	\$	1,000
TOTAL		\$	20,250

MISSOULA

ASUM Programming	WESTAF	\$	3,331
Baird, Joel	MAC-F	\$	2,000
College Music Society	NEA	\$	5,200
Gallery of Visual Arts	MAGDA	\$	150
Garden City Ballet	MAC-GTO	\$	4,500
Helgate Writers	MAC-GTO	\$	2,200
Helgate Writers	NEA	\$	10,000
International Choral Festival	MAC-GTO	\$	1,400
International Wildlife Film Festival	AiS/C-R	\$	400
Korzeniewski, Tadeusz	NEA-F	\$	20,000
LaFromboise, Richard — Plains Ojibwa Storytelling	MAC-A	\$	2,000
Mentzer, Craig	MAC-F	\$	2,000
Missoula Children's Theatre	MAC-GTO	\$	1,000
Missoula Cultural Exchange	MAC-GTO	\$	2,000
Missoula Cultural Exchange	NEA-MAC	\$	7,600
Missoula Museum of the Arts	MAGDA	\$	250
Missoula Museum of the Arts	MAC-GTO	\$	3,000
Missoula School District 1	AiS/C-LT	\$	3,564
Missoula Symphony Assn	MAC-GTO	\$	2,000
MT Chamber Orchestra, Inc	MAC-GTO	\$	1,000
MT Community Access Television	AiS/C-SP	\$	200
MT Repertory Theatre	MAC-GTO	\$	3,807
Ratledge, Mark	MAC-F	\$	2,000
Snow, Jan	MAC-F	\$	2,000
String Orch of the Rockies	MAC-GTO	\$	1,600
University Center Gallery	MAGDA	\$	150
UM School of Fine Arts	NEA	\$	25,000
UM English Department	MAC-GTO	\$	1,800
Yang, Tou — Hmong Qeej (Kheng)	MAC-A	\$	2,000
Young Audiences of MT	MAC-GTO	\$	1,000
TOTAL		\$	113,152

OUTLOOK

Outlook School District #29	AiS/C-R	\$	441
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PABLO

Salish Kootenai College	MAC-GTO	\$	1,500
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PARK CITY

Park City Schools	AiS/C-R	\$	441
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PLAINS

Plains Public Television	MPAC	\$	750
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PLENTYWOOD

Johnson, Sylvia — Norwegian Hardanger	MAC-A	\$	2,000
Northeastern MT Fine Arts Council	MPAC	\$	720
TOTAL		\$	2,720

RONAN

Folkshop, Inc.	MPAC	\$	800
King, Linda Irvine — Salish Dressmaking	MAC-A	\$	2,000
TOTAL		\$	2,800

ROY

Roy Public School	AiS/C-MS	\$	671
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SAINT IGNATIUS

Saint Ignatius School District #28	AiS/C-R	\$	269
Saint Ignatius School District #28	AiS/C-R	\$	269
TOTAL		\$	538

SIDNEY

MonDak Heritage Center	MAGDA	\$	350
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SHELBY

Shelby Middle School	AiS/C-R	\$	750
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STATEWIDE

MT Alliance for Arts Education	MAC-GTO	\$	2,000
MAAE, Teacher Institutes	AiS/C-SP	\$	3,000
MT Art Gallery Directors Assn	MAC-GTO	\$	6,450
MT Assn of Symphony Orchestras	MAC-GTO	\$	1,000
MT Dance Arts Assn	MAC-GTO	\$	1,250
MT Indian Art & Culture Assn	NEA	\$	5,000
MT Indian Art & Culture Assn	NEA	\$	7,500
MT Indian Contemporary Arts	MAC-GTO	\$	2,060
MT Institute of the Arts Foundation	MAC-GTO	\$	4,900
MT Institute of the Arts Foundation	MAC-GTO	\$	1,725
MT Institute of the Arts Foundation	NEA	\$	17,500
MT Institute of the Arts Foundation	NEA	\$	17,500
MT Performing Arts Consortium	MAC-GTO	\$	4,000
MT State Theatre Assn	MAC-GTO	\$	1,250
Signatures from the Big Sky	AiS/C-SP	\$	1,000
U of M: The Creative Pulse	AiS/C-SP	\$	2,500
TOTAL		\$	78,635

THOMPSON FALLS

Thompson Falls School	AiS/C-R	\$	892
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VICTOR

Victor School	AiS/C-R	\$	317
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WEST GLACIER

West Glacier School	AiS/C-R	\$	1,464
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WHITEFISH

Big Mountain	AiS/C-R	\$	1,381
Bissell School	AiS/C-R	\$	1,471
Bissell School	AiS/C-SP	\$	435
Filedor, Maryann	MAC-F	\$	2,000
Whitefish Theater Company	MAC-GTO	\$	1,500
TOTAL		\$	6,787

WHITE SULPHUR SPRINGS

Meagher County Fine Arts Council	MPAC	\$	800
MT Public TV Assoc	AiS/C-LT	\$	9,182
TOTAL		\$	9,982

WINNETT

Winnett School	AiS/C-R	\$	476
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WOLF POINT

Fort Peck Fine Arts Council	MPAC	\$	1,000
Runsabov, Danna Clark — Assiniboine Jingle Dress	MAC-A	\$	2,000
TOTAL		\$	3,000

WYOLA

Yellowmule, Felists — Crow Bead/Dollmaking	MAC-A	\$	2,000
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MONTANA ARTS COUNCIL

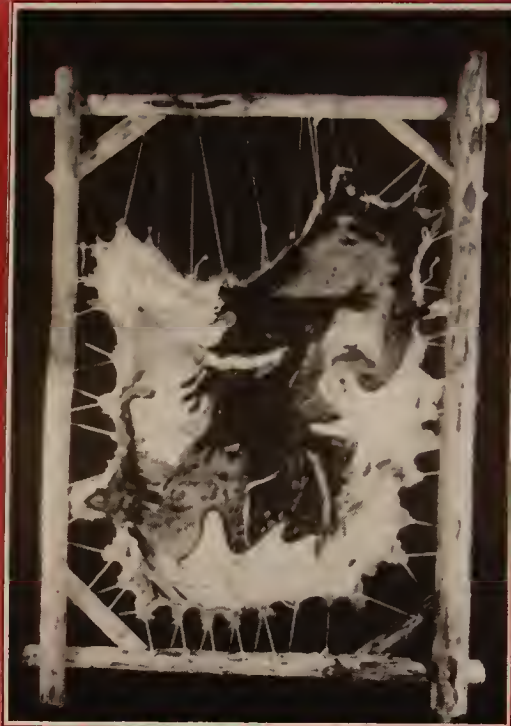
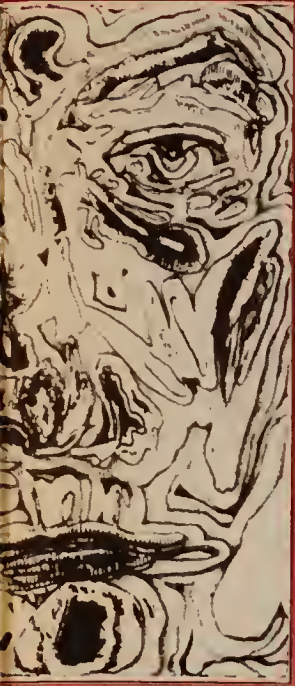
Basic State Operating Grant	NEA	\$	429,318
Rural Development Contract	NEA	\$	10,260
Art Beyond Boundaries V	NEA	\$	5,000
Statewide Service Orgs Pass-thru	NEA	\$	25,526
Local Arts Agencies Grant	NEA	\$	11,005
TOTAL		\$	481,109

BSG: funds MAC grants in these pages, technical assistance, conference sponsorship, Office on the Road, ArtistSearch and other programs. Rural: funds Rural Arts Specialist who provides technical assistance throughout the state. SSO: funds programs of nine of MT's statewide arts service organizations. Locals: provides support for development of local arts agencies, annual Rural Arts Roundup and Arts Wire. The Rural, SSO and Locals grants were received from NEA funds set aside by U.S. Congress exclusively to address rural needs.

AiS/C-LT — Artists in the Schools/Communities-Long Term
AiS/C-MS — Artists in the Schools/Communities-Model Sites
AiS/C-R — Artists in the Schools/Communities-Regular
AiS/C-SP — Artists in the Schools/Communities-Special Projects
AiS/C-TP — Artists in the Schools/Communities-Tribal Colleges

MAC-A — Montana Arts Council-Apprenticeships
MAC-F — Montana Arts Council-Fellowships
MAC-GTO — Montana Arts Council-Grants to Organizations
MAC-RAI — Montana Arts Council-Rural Arts Initiative
MAGDA — Montana Art Gallery Directors Association grant

MPAC — Montana Performing Arts Consortium grant
NEA — National Endowment for the Arts grant
NEA-F — National Endowment for the Arts-Fellowships
WESFEL — Western States Arts Federation Fellowship
WESTAF — Western States Arts Federation grant



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9

by Robert Royhl, 1993 Montana
sculpture, is one of the artworks
Center for the Arts "Montana
Choice" is a retrospective
of 30 Arts Council

Libby's Nordicfest, an annual Scandinavian celebration, kicks off
September 10 with a weekend of music, arts and crafts, a parade
and fun for all.

Copper Village Museum and Art Center exhibit
"Inspired by Hide, Bone and Spirit" features works
like this one by M. Fielder, entitled "Water," an oil
painting on deer hide.

September 1 - October 31

October 8

Great Falls Symphony, San Francisco's Western Opera
Theater, "Die Fledermaus," Civic Center, 7:30pm, 453-
4102.

October 13

C.M. Russell Museum, "Charlie's Friends Fall Round-
Up," call for times, 727-8787.

October 14

C.M. Russell Museum, Exhibition: "Language of the
Robe: American Indian Trade Blankets," call for times,
727-8787.

October 19

Great Falls Symphony with Janina Fialkowska (pianist),
Civic Center, 7:30pm, 453-4102.

Havre:

September 17-19

Great Northern Montana Art Show & Auction in
conjunction with Havre Festival Days, call for place/
times, 265-4383.

Helena:

September 10-11, 16-18, 23-25, 30 October 1-2, 7-9

Grandstreet Theatre, "H.M.S. Pinafore," 8pm,
443-3311.

September 24

"Riders in the Sky," Civic Center, 8pm, 443-0287

October 9

San Francisco's Western Opera Theatre, "Die
Fledermaus," Civic Center 8pm, 443-0287.

October 20

A capella vocal ensemble "Chanticleer," Civic Center,
8pm, 243-0287

October 22-24

Helena Arts Council, "Electrum," art and crafts fair,
Civic Center, call for times, 442-8683.

October 30

Autumn Art and Craft Show, Civic Center, call for
times, 443-0313.

Kalispell:

September 10-12

"Western Art Show & Auction," Outlaw Inn, call for
times, 756-9198.

September 17-19

The Authors of the Flathead Annual Writer's
Conference, Outlaw Inn, call for times, 862-6617.

Laurel:

September 23-26

Laurel Herbstfest and arts and crafts fair, call for place/
times, 628-4508.

Lewistown:

September 10-11

Chokecherry and Art Festival, call for place/times,
538-5436.

Libby:

September 10-12

Libby Nordicfest, call for place/times, 293-4124.

Lincoln:

September 25

Community Benefit/Craft Auction, Community Hall,
call for times, 362-4319.

Livingston:

September 1

Shakespeare In the Parks, "Comedy of Errors," 6pm,
call for place, 994-5885.

Miles City:

October 2

Custer County Art Center, "18th Annual Art Auction,"
Town and Country Club, 7pm, 232-0635.

Missoula:

September 3-5

Montana Rep.'s Young Rep. Theatre Company,
"Terry Neal's Future," Crystal Theatre, 7pm,
735-6848.

September 10

KUFM/KGPR's Musician's Spotlight, Crystal
Theatre, 8pm, 735-6848.

September 17-18

"A Symposium in Tribute to Wallace Stegner,"
Montana Theater on The U of M campus, call for
times, 243-2231.

September 24-25

The University of Montana, Montana/Idaho Clarinet
Festival '93, call for details, 243-6880.

October 7

Missoula Museum of the Arts, Auction Exhibition
opens (runs through November 12, with auction on
November 13), call for details, 728-0447.

October 22-24, 27-31

Missoula Children's Theater, "Amadeus," call for
times, 728-1911.

Pryor:

September 20-24

Native American Awareness Week, Plenty Coups
State Park, call for times, 252-1289.

Red Lodge:

September 6

Carbon County Arts Guild, "Fourteenth Annual Red
Lodge Arts Fair," call for place/time, 446-1370.

Shelby:

September 25-27

"Art on the Highline," call for place/times,
434-5579.

Whitefish:

September 11

"Matching Montana's Finest Colors," an opening
reception for Cindy Owings and her signature design
coats and jackets and Nancy Erickson and her
animals on fiber and paper, Bebe Kezar • Western
Eclectic Gallery, 4-9 p.m., 862-5156.

October 15-17

Whitefish Theatre Company, "Inherit the Wind,"
call for times, 862-5371.

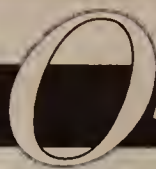


10

MAC Receives Cash Award

Japanese home builder Akira Yamaguchi recently awarded the Montana Arts Council and the Montana Committee for the Humanities \$5,000 each in a special visit to Missoula. Yamaguchi awarded MAC \$1,500 last year, as well. The funds are to be used for the development of cultural exchanges between Montana and Hokkaido, and for projects which involve sustainable development of natural resources (wood in particular) which are common between the two countries. Additional priority will be placed on projects which further cultural communication and cooperation between the two locales. Hokkaido is a northern Japanese island with enormous commonality with Montana in terms of climate and living conditions.

Exact guidelines and application forms are in development. Anyone interested should phone Bill Pratt at the MAC offices; we'll mail you guidelines when finalized. Specific parameters will also be outlined in a future ArtistSearch.



Ongoing events & exhibits, Sept. 1 - Oct. 31

Anaconda: Copper Village Museum and Arts Center, "Inspired by Hide, Bone and Spirit...group show," through Sept. 30; and Paintings by Pamela Hartvig Mayer, Oct. 6-30.

Bigfork: Bigfork Art Center, "Sheep Ranching in Paradise," May 15-July 1, "Four Women Artists Show," through Sept. 15.

Billings: Yellowstone Art Center, "The Virginia Snook Collection," and "Bill Stockton: A Retrospective," Sept. 3-Oct. 31.

Bozeman: Museum of the Rockies, "Domestic Neon," by Willem Volkersz, through Nov. 14, call for information, 994-5283. — Artists Gallery, Emerson Cultural Center, "Watercolors by Don Kast," through Sept. 16; and "Paintings by Fay Ferraro," Sept. 17-Oct. 15.

Butte: Arts Chateau, "Textile Medium II," Sept. 1-Oct. 13.

Chester: Liberty Village, "Prairie Tales," through Oct. 1.

Deer Lodge: Powell County Museum, "Fading Memories," (photographic exhibit of old buildings around Montana), by Tim Stiller, through September; and "Images of the West: Drawings and Paintings," by Kevin Heaney, October/November.

Dillon: Western Montana College Gallery, "Heliotrope," by Gretchen Duykers, through Sept. 10.

Great Falls: Normand T. Dahl Art Gallery (Great Falls High School), "Joseph Batt: Ceramics," and "James Todd: Woodengravings," October 5-30, (reception: Oct. 30 at 5pm). — Paris Gibson Square, "Art Equinox: A Regional Survey of Contemporary Art," through Sept. 18.

Hardin: Jail House Gallery, "Under Cover Gals Quilt Show," September; and "Local Artists Exhibit," October.

Helena: Archie Bray Foundation, "Residency Artist Exhibitions of the Archie Bray," through December; — Holter Museum of Art, "Ana 21 National Juried Art Show," Sept. 3-Oct. 31.

— The Art Center, "Rural Art Outreach-Arts Education," call for details, 443-2242, through Nov. 14.

Kalispell: Hockaday Center for the Arts, "Montana Choice," (selected Montana Arts Council visual arts Fellowship recipients), through Oct. 20; "Japanese Folk Toys," Sept. 15-Nov. 1.

Lewistown: Lewistown Art Center, "Iona McEwen Schiffer: Oil Painting," through Sept. 4; Myla Keller: Pastels and Watercolor, through Oct. 7.

Livingston: Livingston Depot Foundation, "Rails Across the Rockies: A Century of People and Places," through Oct. 1. — The Wade Gallery, "Yellowstone Waters," through Sept. 4.

Miles City: Custer County Art Center, "18th Annual Art Auction," exhibit (Art Auction on Oct. 2), through Oct. 2; and "My Tibet: Contemporary American Indian Art," Oct. 7-Nov. 14.

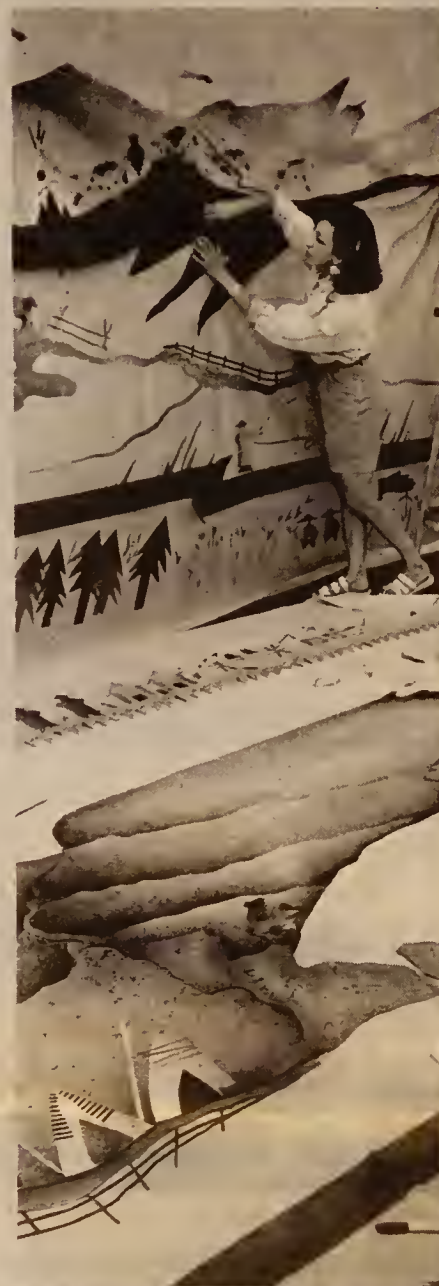
Missoula: Sutton West Gallery, "Russell Chatham and Kent Lovelace: Oils and Lithographs," Sept. 9-30; and Tu Baixiong: Montana Landscapes," with Barbara McKee, Oct. 1-Nov. 3.

— Missoula Museum of the Arts, "My Tibet: The Photographs of Galen Rowell," through Sept. 18; "U of M Alumni Art Exhibition," through Oct. 3; "Tom Rippon exhibit," through January 1994 and Missoula Museum of the Arts Auction Exhibition, Oct. 7-Nov. 12, (with auction on Nov. 13); and "Drawings and Paintings," by Neil Jussila, Sept. 24-Nov. 7.

Polson: Port Polson Players Theatre, "The Boys in Autumn," through Sept. 4.

Red Lodge: Carbon County Arts Guild, "Native American Exhibition," through Sept. 6.

Sidney: MonDak Heritage Center, "Sheep Ranching in Paradise," through Oct. 1.



Dana Boussard is one of the featured artists in the Holter Museum of Art's "Ana 21 National Juried Art Show," Sept. 3-Oct. 31.

Community priorities must address the arts

continued from page 6

excellence. But I will argue until my last breath, that beyond the quotations about quality, until each and every one of us in this field addresses the issues of how the arts are valued by people in communities across America, the arts will never get to that higher, safer ground.

Again, we go back to values crisis. And until the values crisis is adequately addressed, we will continue to scramble for the resources to keep our doors open and lights on. In Washington and in the state houses across the country, we are learning that it takes more than a few voices — albeit strong voices — to make a case for arts support. It must be a chorus of voices, a thundering chorus that comes from the grassroots, not just you and me who believe in the arts, but people in our communities who believe in the arts because they have seen and experienced first-hand the value the arts have had on their lives and in the places where they live.

I applaud the focus of this conference and the recognition that effective arts in education programs will have an enormously positive impact on how the arts will be valued by our children and our children's children. But between now and then, we have to address those pressing conditions or they will continue to serve as obstacles to our progress.

We at the federal level need to lead as brilliantly as we can in making your case to our

nation's leaders in Washington, but what matters first and foremost to our leaders in Washington is the people that put them there. And that's where you come in. Your elected officials must understand how greatly the arts are valued in their communities.

Some of you may argue, as I did about ten years ago, "Why Bother?"Because I knew the chances of getting direct NEA support in my community were so remote. But I was too naive then to get it. It's not about the money. It is about living in a nation that values the arts, and that is what the presence of our state arts council stands for, and most importantly, what the presence of your organization stands for and that you can survive as a working artist.

Our challenge in this decade is to focus our collective energy on the relevance of the arts to our communities so that we achieve higher levels of community ownership. Only when we are fully successful at the local level can we expect to be successful at the state and federal levels.

I know this success level is not easy to achieve at the local level. Your organizations are understaffed with underpaid people and it seems we never have enough money to do anything well. Because of this, your capacity to make change is not about your willingness to change, but rather, your ability to change because of limited resources. We who advocate on your behalf in the statehouses and in the nation's capitol and private

sector funders cannot afford to forget that. So please don't let us.

We who propose change in the way the arts do business in this country must be sensitive as to what it will take to move you from point "A" to point "B" without losing you in the process.

These are not easy issues to deal with. But a good start would be that we all listen to one another more carefully. And you must force yourselves to set priorities with your communities, and then stick to addressing only the highest ones, because if you try to do everything, and spread yourselves too thin, you will be doing nothing well.

As for the NEA, we're trying to retool programs for greater access. We're trying to focus our funding programs to help you do what you do better — and not create new initiatives that force you to over-extend yourselves.

If I had to summarize for you the thinking which has been driving the Local Arts Agencies program it would be this: The quality of your proposed project will always be a critical factor in our grant making; however, the fact that you may be from a small community or a small scale organization will not be an impediment. The majority of the most extraordinary well-run programs in this country are small scale. And so we're trying to extend the reach of NEA dollars to deserved organizations.

Holiday Arts & Crafts Festivals

The following is a list of some of the holiday arts and crafts festivals happening around the state that welcome artists to participate. Many of these festivals have already begun taking applications for booth assignments, so if you're interested in participating be sure to contact the festival organizer as soon as possible.

ANACONDA

Oktoberfest Christmas & Halloween Craft Sale
October 9-10
Location: Anaconda Space Center
Contact: Carol at Copper Village Arts Center, 563-2422

BILLINGS

The Country Festival
October 1-3
Location: Rimrock Mall—juried
Contact: Delores at 259-4821
Fall Creative Harvest Craft Show
October 8-9
Location: West Park Plaza
Contact: Sheril Carter at 252-8858
Holiday Festival Show
November 19-21
Contact: Mark at 259-3114
All Media Fine Arts Show
October 29-30
Location: Holiday Inn
Contact: Mary Ann Lundeen, 656-9333

BOZEMAN

The Sophisticated Goose Art & Craft Show
November 3-6
Location: Emerson Cultural Center Gym
Contact: Debbie Van Dyken at 586-6554
Holiday Festival Arts & Crafts Show
November 26-28
Location: Fairgrounds
Contact: Debra Gill at 587-2034
The Yuletide Market
December 10-11
Location: MSU Student Union
Contact: Arts & Exhibits Dept. at 994-3591

BUTTE

Hillcrest Bazaar
Late October, early November
Location: Butte Civic Center
Contact: Tammy Brunell at 494-5948

CIRCLE

Christmas In Circle
December 11
Location: Main Street
Contact: Mary Waller at 485-2871

CUT BANK

Women of Today Christmas Bazaar
November 20
Location: High School
Contact: Kathy Campbell at 873-5631

DILLON

The County Craft Fair
October 23
Location: National Guard Armory
Contact: Glenice Lovell at 683-5336

FORESTGROVE

Arts and Crafts Show
October 24
Contact: 538-3510

GARDINER

Buffalo Days Art Show
September 4-5
Location: Eagles Lodge
Contact: Janet Koenig at 443-0313

GREAT FALLS

The Big One
October 8-10
Location: Great Falls Convention Center
Contact: Carol Waldrof, Minot, ND, 701-852-6964
Art in the Park
October 9-10
Location: C.M. Russell Field House—fine art only/MT artists only
Contact: Anna at 453-1785
Holiday Happenings
November 20-21
Location: McLaughlin Center at College of Great Falls—handmade items only
Contact: MaryAnn Mayemik at 736-5451 or Stacey Waldenburg at 727-6570
A Victorian Christmas
November 26-28
Location: Great Falls Convention Center
Contact: Mary Hutchinson, Rudyard at 355-4968

HARDIN

Home For The Holidays
November 26-27
Location: Unknown
Contact: Chamber of Commerce at 665-1672

HELENA

KMTA-PO Home Show
October 16-17
Location: Carroll College
Contact: Jan Koenig at 443-0313
Autumn Craft Sale
October 30
Location: Civic Center
Contact: Jan Koenig at 443-0313
Civic Center Christmas Craft Sale
November 6
Location: Civic Center
Contact: Civic Center, PO Box 272, Helena, MT 59604
Civic Center Christmas Craft Sale
November 13
Location: Civic Center
Contact: Civic Center, PO Box 272, Helena, MT 59604
Helena Art Walk
November 19
Includes exhibits, reception, carriage rides, etc.
Location: Downtown Helena
Contact: Johanna Hays at 442-6400
Art Center Craft Sale
November 26
Location: Art Center in the Civic Center
Contact: Carol Novotne at 443-2242

KALISPELL

Christmas at the Mansion
October 22-24
Location: Conrad Mansion
Contact: Lynn Redfield at 755-2166

Art & Craft Show

November 5-6
Location: Cavanaugh's
Contact: Janet Koenig at 443-0313

LEWISTOWN

Holiday Market Room
November 30 - December 24
Location: Lewistown Art Center
Contact: Ellen at 538-8278
Art & Craft Show
December 4
Location: Fergus Co. Fairgrounds
Contact: Janet Koenig at 443-0313

LINCOLN

Lincoln Arts and Crafts Fair
December 4-5
Location: Community Center
Contact: Bev at 362-4959

LIVINGSTON

Holiday Bazaar
November 19-20
Location: Depot Center
Contact: 222-2300
Christmas Fair
December 4
Location: Park County Fairgrounds
Contact: 222-8677

MISSOULA

Renaissance Art Fair
November 26-27
Location: Holiday Inn at Parkside
Contact: 721-8550
Missoula DTA Christmas Stroll
November 26, 5 pm
Location: Front & North Street
Contact: Lucy at 543-4238
Holiday Art Fair
December 9-11
Location: University Center Atrium
Contact: Kaycee Schilke at 243-6661
Missoula Museum Christmas Boutique
November 27 - December 23
Location: Missoula Museum Gift Shop
Contact: Laura Millin at 728-0447

POLSON

Second Annual Holiday Bazaar
November 26 -28
Location: Kwa Taq Nic Resort
Contact: Barb at 883-3636

ROUNDUP

Christmas Bazaar
December 4
Location: Masonic Hall
Contact: 323-1958

RED LODGE

Red Lodge Arts Fair
September 6
Contact: 446-1370

WHITEFISH

Whitefish Christmas Stroll
December 10-11
Location: Central Avenue
Contact: Sam McGough, Downtown Association at 862-9199



11

Future of Art & Technology

The Association for Computing Machinery's Special Interest Group on Computer Graphics' 20th annual conference this year focussed on interactive multimedia and its impact on entertainment, business, education and society. A keynote address by Tripp Hawkins of 3DO provided a glowing picture of market potential, including a vision of enhanced television shopping using new technologies. Exhibitions entitled "Machine Culture" and "Tomorrow's Realities" featured works by independent artists from a number of countries, who are using virtual reality, computer networks, and other interactive multimedia technologies to explore contemporary relationships between artist, artwork and audience; and humans and machines — as well as interactive multimedia possibilities for cultural pluralism; representation and experience; and the future.

The conference also included sessions and technical workshops, industry exhibits, electronic theater, and SIGKids, a place for children to explore and play with state of the art computer equipment and adult mentors. SIGGRAPH 93 was held August 1-6, in Anaheim, California; SIGGRAPH 94 is July 24-29, 1994, in Orlando, Florida.

Tumblewords rolls into underserved communities

continued from page 3
support groups.

The program seeks to serve communities which have:

- a limited access to the arts;
- a relatively low population (by Montana standards); and
- an interest in literature and in becoming familiar with Montana writers and poets.

Participating sponsor communities must:

- demonstrate community interest;
- set up an advisory committee made up of a cross-section of the community;
- designate a local coordinator to work closely with the literary program in organizing the events;
- attend a statewide conference for sponsors and writers before beginning the program (tentatively scheduled for late September).

Funds are available for most travel expenses for the local coordinator (or other community designate);

- co-sponsor at least three residency events during the year;

(community responsibilities—cont'd)

- assist with in-kind support for site venues, lodging and food for the writers (program funds cover residency fees—approximately \$150-\$200 per residency—and most travel expenses for the writers);
- assist in designing the residencies;
- assist, with support from the literary program staff, with publicity for the event; and
- select writers from the roster with assistance, as needed, from the literary program. A writer may visit a community only once during the project.

Applications should be in the form of a letter expressing community interest and commitment

and outlining preliminary program ideas. A successful application may address:

- a clear definition of the community to be served,
- the extent to which the community is limited in its access to the arts,
- an expression of broad community support for the project including an idea of who will serve on its advisory committee,
- an indication of interest in literature and the "Tumblewords" program.

Applications must be postmarked by September 10, 1993.

Mail or deliver complete applications to: Tumblewords, Montana Arts Council, 316 N. Park Ave., Suite 252, Helena, MT 59620.

For more information, contact Martha Sprague at the Montana Arts Council at (406) 444-6430.



12

NEA Deadlines

September 1
Folk Arts Organizations
& State Apprenticeship
Programs

September 8
Fellowships for Solo
Theater Artists

September 10
Literary Publishing
—Distribution Projects

September 13
Care of Collections
—Conservation
—Collection
Maintenance

September 24
—Career Development
Organizations
—Music Recording
—Services to
Composers

October 1
Audience Development
—Residencies for
Writers and Reading
Series
—Assistance to Literary
Centers
—Audience
Development
Projects

October 22
—Music Professional
Training
—Commissioning
Projects

Editor's Note: ArtistSearch makes every effort to print accurate deadlines for calls to entry, based on the information we receive. Unless otherwise noted, readers should assume the deadline we list is the date on which slides, artwork etc. must be received, not the postmark deadline. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this publication. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decision as to whether or not to participate to the individual.

Visual Arts, Crafts & Photography Call for Entries State and Regional

Northwest Coalition Against Malicious Harassment invites artists from ID, MT, OR, WA and WY to submit slides for a juried exhibit to be held during the NWCAMH's seventh annual conference, Oct. 22-24, 1993, in Tacoma, Washington. The exhibition theme is "Unity." Work must be suitable for wall display. For a prospectus, send a SASE to: NWCAMH, Attn: Prospectus, PO Box 16776, Seattle, WA 98116; (206) 233-9136. **Deadline: September 15, 1993.**

C.M. Russell Auction in Great Falls invites artists interested in receiving an invitation to next year's show to submit 8-10 slides of their work, resume and a SASE. Send to: Artist Committee, C.M. Russell Auction, PO Box 634, Great Falls, MT 59403. **Deadline: September 15, 1993.**

The 9th Annual Northwest Poets and Artists Calendar seeks submissions for its 1995 edition calendar. Awards include \$1,000 to the selected cover artist. Open to artists in AK, ID, MT OR, WA, Northern CA & BC. For entry form (specify artist) send SASE to: Competition, Bainbridge Island Arts & Humanities Council, 261 Madison South, Bainbridge Island, WA 98110; (206) 842-7901. **Deadline: October 1, 1993.**

Le Petit, is a juried fine art competition and exhibition of two and three dimensional artworks with a maximum outside dimension of 12 inches. The competition is sponsored by the Alder Gallery in Eugene, Oregon, and is open to artists living in western states including Montana. For more information, contact: Alder Gallery, 160 East Broadway, Eugene, OR 97401; (503) 342-6411. **Deadline: October 2, 1993.**

Nora Eccles Harrison Museum of Art is seeking artists from 12 western states, including Montana, for its "Drawn West: Fourth Biennial Drawing Exhibition, 1994." The exhibition will take place in Logan, Utah, and is open to artists who work in the medium of drawing. For prospectus, send SASE to: Jeanine Ingram, c/o Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT 84322-4020; (801) 750-1413. **Deadline: November 5, 1993.**

Montana Business Publishers seeks creative work for state high school sports programs. Primary areas of interest include artwork, sports photography, fully-produced covers, poetry and feature stories. A nominal fee is paid for first publication rights. If interested send or fax inquiry to: Montana Business Publishers, 2234 42nd Street, Missoula, MT 59803; (406) 251-2243 or FAX (406) 251-3477. **Deadline: None given.**

Bebe Kezar • Western Eclectic is a gallery featuring a collection of uncommon artwork by regional craftspeople. The gallery invites artists to send work to be shown and sold. For more information, contact: Bebe Kezar Western Eclectic, PO Box 1386, 906 Wisconsin, Alpine Village Centre, Whitefish, MT 59937; (406) 862-5156.

North Wind Gallery in Bozeman seeks made-in-Montana wearable and fiber art for retail sale. Woven, knit, leather and fabric apparel or visual art are solicited, also jewelry. Send slides and/or samples with artist resume and price list to North Wind Gallery, Emerson Cultural Center, 111 S. Grand Avenue, Bozeman, MT 59715; (406) 586-5646.

Bedrock Gallery/OK Books is looking for contemporary art in all media. Send slides or stop by. No wildlife art or children with big eyes. See Bill or Scott at 2 North Last Chance Gulch, Helena, MT 59601; (406) 449-5135.

Montana State Auditor's Office invites all artists to publicly display their work — free of charge — in the office foyer. Artists would be responsible for delivering, hanging, picking up art work, and leaving business cards that can be distributed to interested buyers. The wall space includes five walls, approximately 8'x10'. Two dimensional work is preferred and will be displayed for one month. For more information, contact: Ed Tinsley, State Auditor's Office, PO Box 4009, Helena, MT 59604; (406) 444-2040 or, in Montana, (800) 332-6148.

The Grizzly Discovery Center in West Yellowstone is seeking regional artists and craftspeople who are interested in displaying and selling their work at the Discovery Center. The center is looking for unique western and wildlife items, including originals, prints, jewelry, pottery, photographs, notecards, bead and leather work. The center is specifically looking for artistic items that relate to bears. For more information, contact: Grizzly Discovery Center, PO Box 1020, West Yellowstone, MT 59758.

Sutton West Gallery in Missoula is accepting applications for the 1994 exhibition season. Interested artists should send resumes and slides of recent works to Sutton West Gallery, 121 West Broadway, Missoula, MT 59802, c/o Geoffrey Sutton or Beth Brown.

Visual Arts, Crafts & Photography Call for Entries National

Penn State University is seeking entries for Clay National, a juried competition open to all artists working in ceramics. Awards and prizes total \$2,000. Entry fee is \$20 for up to three entries. For a prospectus, send a SASE to: Clay National, Zoller Gallery, 102 Visual Arts Building, Penn State University, University Park, PA 16802; (814) 865-0444. **Deadline: September 15, 1993.**

American Craft Council is accepting applications to exhibit at all 1994 ACC fairs. These juried shows are the preeminent marketing events for American crafts. To request an application package, contact: American Craft Council, ACE Marketing, 21 South Eltings Corner Road, Highland, New York, 12528; (800) 836-3470. **Deadline: September 15, 1993.**

Juniper Gallery in Napa, California, is accepting applications for its 3rd Annual International Miniprint Exhibition, an exhibition of small-format works from printmakers around the world. For more information, contact: Juniper Gallery, 101-K So. Coombs Street, Napa, CA 94559; (707) 224-8176. **Deadline: September 15, 1993.**

The 15th Annual International Miniature Show is open to all artists. Cash awards will be given in two- and three-dimensional media (except jewelry, crafts, photo). Maximum size 10". For more information, contact: Montana Miniature Art Society, 2422 Brentwood Ln., Billings, MT 59102; (406) 259-6400. **Deadline: September 17, 1993.**

Cartoonists Against Crime is sponsoring "Safety First," an international cartoon art competition in conjunction with National Crime Prevention Month to

be exhibited at mayor Richard Daly's City Hall in Chicago. Dimensions: 10" x 15", both black and white and color cartoons acceptable. For more information, contact: Adrienne Sioux Koopersmith, 1437 West Rosemont, Chicago, IL 60660; (312) 743-5341. **Deadline: September 20, 1993.**

Brookfield Craft Center has opened the application process for its 15th Annual Holiday Craft Exhibition and Sale. Both functional and decorative production and one-of-a-kind work is eligible. Over 300 of the nation's finest potters, jewelers, woodworkers, glassblowers, leather workers, quilters, clothing designers and modern day artisans will be exhibited. For more information, contact: Holiday Craft Exhibition & Sale, Brookfield Craft Center, PO Box 122, Brookfield, CT 06804; (203) 775-4526. **Deadline: October 1, 1993.**

The METRO in Seattle will commission an artist to work with architectural consultants to propose improvements to bus zones and shelters at 6-9 key locations along Rainier Avenue South. Key opportunities for involvement include lighting, signage, surface treatment and design modifications to existing shelter frames. For more information, contact: METRO Arts program, Exchange Building - M.S. 107, 821 Second Avenue, Seattle WA 98104-1598; (206) 684-2100. **Deadline: October 1, 1993.**

Farrington-Kelth Creative Arts Center is sponsoring "A Fall Salon Introducing the Radicals." Open to artists whose work is radical in design, ideology or both. The exhibit will be in the Clara Kott von Storch Gallery located in Dexter, Michigan. For more information, contact: FKAC, 8099 Main Street, Dexter, MI 48130; (313) 426-0236. **Deadline: October 5, 1993.**

Artfolio's annual multi-media competition is open to all artists. This New York Gallery exhibition offers \$25,000 in awards. To request an entry form, contact: Artfolio: Department of Art, 500 Summer Street, Suite 206, Stamford, CT 06901; (800) 359-9531. **Deadline: October 11, 1993.**

The METRO in Seattle seeks an artist or art team to be commissioned from mid-November 1993 through August 1994 to develop conceptual design proposals and an art plan for the Route 70 trolley expansion project. For more information, contact: METRO Arts program, Exchange Building - M.S. 107, 821 Second Avenue, Seattle WA 98104-1598; (206) 684-2100. **Deadline: October 15, 1993.**

The University Gallery and University of Delaware Department of Art announce a national juried exhibition of works on or of paper. All United States artists over 18 working in all facets of paper media including photography and book arts are encouraged to enter. Over \$4,000 in purchase and cash awards. For a prospectus, contact: Belena S. Chapp, director, University Gallery, 114 Old College, University of Delaware, Newark, DE 19716; (302) 831-8242. **Deadline: October 29, 1993.**

The Gallery of Art at Eastern Washington University is sponsoring its 7th National Computer Art Invitational Exhibition. The exhibition is juried and open to all media created and/or generated by computers. There will be \$1,000 in purchase awards to EWU permanent art collection. For more information, contact: Friends of the Gallery, Gallery of Art MS-102, Department of Art, Eastern Washington University, Cheney, WA 99004; (509) 359-7070. **Deadline: November 1, 1993.**

Rutgers National '94 Works On/Of Paper Competition seeks entries which must be on or of paper, excluding works using only reproductive methods, such as printmaking or photography. For prospectus send SASE to: Stedman Art Gallery, Rutgers University, Camden, NJ 08102; (609) 225-6245. **Deadline: November, 19, 1993.**

The Custer County Art Center will exhibit miniature works of art by artists from throughout the country during the months of November and December. There are a number of guidelines to creating truly "miniature" works, so be sure to obtain a

Statewides

Cultural & Service Organizations

MT Alliance for Arts Education, PO Box 2264, Kallispell, MT 59901; (406) 257-3241
Presents Spring All Arts Event, summer Institutes, a Capitol Rotunda Arts Celebration & speakers bureau.

MT Art Education Assn., Helena High School, Helena, MT 59601, Julie Toothaker; (406) 442-8090
Provides professional information and development for art teachers in all areas.

MT Arts Foundation, PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Arts Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797
Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Museums, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-2694
Provides annual conference and technical assistance in museum development.

MT Assn. of Symphony Orchestras, 2233 Fairview Place, Billings, MT 59102
Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, Falcon Press, PO Box 1718, Helena, MT 59624; (406) 442-6597
Sponsors book fairs and cultural celebrations; organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 248-6022;
Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, Arcade Building, Suite 3-D, 111 North Last Chance Gulch, Helena, MT 59601; (406) 443-8313
Maintains endowments for non-profit organizations and will be making grants in the future.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Coalition of arts, libraries and historical agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59771; (406) 586-1441
Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1872, Bozeman, MT 59711; (406) 585-9551
Assists artists in all disciplines through an annual art fair and workshops.

MT Music Educators Assn., Eastern Montana College, 1500 North 30th Street, Billings, MT 59101
Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Provides technical assistance in information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803
Supports efforts of Montana rural low power public television stations; provides technical assistance in video production and station application procedures; and sponsors an annual conference.

MT Puppet Guild, 216 North Riding Road, Kallispell, MT 59901
Promotes puppetry in the state.

MT State Theater Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Sponsors annual theater festival and unified auditions and publishes Montana Theater Connections.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807-8273; (406) 752-3319
Sponsors annual three-day workshop and juried show and publishes a newsletter.

MT Woodcarvers Assn., 2919 Lynn Ave., Billings, MT 59102; (406) 656-2051
Sponsors the annual exhibit "Good Wood" and publishes Carver's Log.

Very Special Arts Montana, 46 Cobin Hall, U of M, Missoula, MT 59812; (406) 243-4847
Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685
Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

prospectus before creating. Contact: Custer County Art Center, PO Box 1284, Miles City, MT 59301; (406) 232-0635. **Deadline: None given.**

The Cultural Council of Southern Holland is involved in a project concerning landscape redevelopment and is interested in involving artists in the planning and design process who have worked with landscape. The project involves a recreation area and seeks projects relating to recreation, nature, city development and environment. Artists are asked to send examples of project descriptions and visual materials. For more information, contact: Maarten van Wesemael, assistant public art manager, Cultural Council of Southern Holland, Mauritskade 43, 2514 HG Den Haag, The Netherlands; (0101) 31-703-624-961 or FAX (0101) 31-703-617-910.

Vale Heritage Reflections Mural Society is interested in creating a series of murals in Vale, Oregon. Artists are invited to submit proposals for participation in this project. The murals will need to incorporate a theme of historic significance to the Vale area. One such theme is the Oregon Trail. For more information, contact: Heritage Reflections, PO Box 631, Vale, OR 97918; (503) 473-2225. **Deadline: None given.**

ArtCalendar seeks artists with marketing and career success stories and human interest stories for publication. Stories may be as brief or as long as needed. Send stories to: ArtCalendar, PO Box 199, Upper Fairmount, MD 21867; FAX: (410) 651-5313.

Public Art

The City of Dallas Office of Cultural Affairs seeks to commission an artist or artists to design an appropriate commemorative site-specific artwork for Freedman's Cemetery, a Dallas Historical Landmark which served as a cemetery for freed slaves from the mid-19th to early 20th century. The competition is open to all professional artists living in the United States. For more information, contact: Freedman's Cemetery Public Art Project, City of Dallas Office of Cultural Affairs, 1925 Elm Street, Suite 500, Dallas, TX 75201. **Deadline: November 19, 1993.**

Literature & Playwriting

The 9th Annual Northwest Poets and Artists Calendar seeks submissions for its 1995 edition calendar. Open to poets in AK, ID, MT OR, WA, Northern CA & BC. For entry form (specify poet) send SASE to: Competition, Bainbridge Island Arts & Humanities Council, 261 Madison South, Bainbridge Island, WA 98110; (206) 842-7901. **Deadline: October 1, 1993.**

Ron Hubbard's Writers of the Future Contest seeks science fiction or fantasy short stories (under 10,000 words) or novelettes (under 17,000 words) by previously unpublished writers. Quarterly prizes of \$1,000, \$750 and \$500; annual grand prize \$4,000. For rules, send SASE to: Writers of The Future Contest, Box 1630, Los Angeles, CA 90078. **Deadline: September 30, 1993.**

Milton Dorfman Poetry Prize awards amounts of \$500, \$200 and \$100 for best original, unpublished poetry. Send entries with name, address and telephone number on each entry, and reading fee of \$3 per entry. No entries will be returned. Enclose SASE to receive list of winners. Send to: Milton Dorfman Poetry Prize, c/o Rome Art and Community Center, 308 West Bloomfield St., Rome, NY 13440. **Deadline: November 1, 1993.**

Downtown Magazine Year of the Poet Three seeks strongly felt poetry that synthesizes passion and intellect for publication. Prizes of \$1,000, \$500, \$250, \$150 and \$100 will be awarded in early 1994. Submit up to five poems one to three pages in length. Manuscripts will not be returned. Send poems to: Dorothy Friedman-August, Downtown, 155 First Ave., New York, NY 10003. **Deadline: November 30, 1993.**

Nilon Award for Excellence in Minority Fiction will award \$1,000 plus publication for winning English language, book-length fiction: novel, novella, or short story collection. The contest is open to the following U.S. racial and ethnic minorities: African-American, Hispanic, Native American or Alaska native, and Asian or Pacific Islander. For information, contact: Nilon Award for Excellence in Minority Fiction, c/o English Department Publication Center, University of Colorado, Campus Box 494, Boulder, CO 80309-0494. **Deadline: November 30, 1993.**

Montana Players, Inc., a Missoula-based professional theater company, is seeking one-act plays for full production in spring 1994. Writers must reside in Montana for eligibility in the playwriting competition and plays must be previously unproduced. Readings of the semi-finalist plays over public radio have been scheduled, and the winning play(s) will be fully produced at the Front Street Theatre in Missoula. Send plays to: MPI, New Plays Committee, 237 E. Front Street, Missoula, MT 59801; (406) 543-8459.

The Writer's Voice of the Billings Family YMCA is looking for writers who are interested in participating in the Writer's Voice Community Reading Series in either fall 1993 or spring 1994. The community reading series gives local and regional writers an opportunity to present their work to live audience in a small, intimate environment. A question and answer session and reception follow each reading. Readers are paid an honorarium and may sell their books that evening. If interested please submit a short resume and samples of your work. Indicate your preference for reading in fall 1993 or fall 1994. Send to: The Writer's Voice, Billings Family YMCA, 402 North 32nd Street, Billings, MT 59101; (406) 248-9331.

Sparrowgrass Poetry Contest offers six \$500 prizes annually for poems of twenty lines or less on any subject and in any style. Smaller cash awards are also given. All winners are guaranteed publication. For further information, contact: Sparrowgrass Poetry Forum Inc., Department 88, 203 Diamond St., Sistersville, WV 26175. **Deadline: Ongoing.**

Atom Mind seeks poetry, fiction, articles, satire, novel excerpts and cartoons. Each issue has a segment called "The Living Poets Series" which focuses on the life and work of a relatively unknown American poet who has devoted his/her life to the art of poetry. Payment for accepted material is in copies, with some cash awards. For more information, contact: Gregory Smith, PO Box 22068, Albuquerque, NM 87154.

Puzzle Mystery Magazine seeks short stories, traditional mysteries with unusual characters or setting. Submit complete manuscript(s) with SASE, or send a SASE for guidelines to: L. Carlson, editor, Puzzle Mystery Magazine, 2903 Fernan Terrace, Couer d'Alene, ID 83814.

Fathers, Brothers, Sons, a quarterly newsletter about men for men, seeks articles, stories and poems about expectations, experiences and relationships. Work should be 150-500 words. Payment in copies or subscription. Multiple submissions accepted. Send to: Flo McLaughlin, 1346 Joan Dr., Southampton, PA 18966-4341.

The Seattle Review accepts essays which address problems and solutions to writing poetry, fiction, nonfiction, drama and translation, as well as interviews with Northwest writers. For more information, contact: Irene Wanner, The Seattle Review, Padelford Hall GN-30, University of Washington, Seattle, WA 98195.

Anthology of Ranchwomen's Poetry seeks submissions for a collection of poetry from women who currently live and work on ranches as well as women who no longer live on the land but maintain a close tie to it. Poetry may include experiences with family, community, nature, solitude, work, land, animals and weather. Selected poets will receive payment of \$50 to \$100. Submit poetry to: Teresa Jordan, PO Box 2400, Elko, NV 89803. Include biographical information and if a poem has previously been published include information on when and where.

North American Press, a new division of Fulcrum Publishing specializing in scholarly and reference works for the university and library market, welcomes proposals from qualified writers. For more information, contact: Shirley Lambert, North American Press, 350 Indiana Street, Suite 350, Golden, CO, 80401; (303) 277-1623.

Performing Arts

Sudler International Wind Band Composition Competition will award \$12,000 and travel stipend for the best work for symphonic band or wind orchestra written between 10/30/91-10/30/93. For guidelines and application, contact: Colonel John R. Bourgeois, Chairman, Sudler International Wind Band Composition Competition, c/o United States Marine Band, 8th and I Streets, S. E., Washington, DC 20390. **Deadline: October 30, 1993.**



13

IMS Director Nominated

President Clinton announced his intention to nominate Diane B. Frankel director of the Institute of Museum Services.

Frankel has served as executive director of the Bay Area Discovery Museum in San Francisco, Calif., since 1986, a museum she developed from concept and founded.

"Diane Frankel has spent her career strengthening the commitment to teaching in the museums in which she has worked and fostering closer ties between museums and their local communities," Clinton said. "With her unique background as the founder of her own museum, I am confident she will do an excellent job directing the IMS in its efforts to support America's museums and historical sites."

The IMS is a federal agency established to encourage and assist museums in their educational goals, to assist in the modernization of their methods and facilities, and to ease the financial burden born by museums as a result of their increasing use by the public. The agency's five grant-making programs provide support for museum of all types including art, science and history museums, zoos, arboreta, historical sites and nature centers.



14

Immediate Action Grants Available

The Montana Arts Council recognizes that from time to time an arts organization may face an unexpected emergency or a new opportunity between grant application deadlines. To respond to these situations, the Council awards Immediate Action grants.

Organizations may also use this category for professional development of staff, board and volunteers. An emergency application must demonstrate urgency, clearly showing that the specific project could not have been anticipated nor an application submitted before the regular deadline.

These grants will generally not exceed \$500 and will depend on available funds and the nature of the request. Applications must be submitted at least 30 days before the proposed project begins. All 501(c)(3) organizations and units of government are eligible for these grants.

Because of needs expressed by individuals throughout the state, there is more funding through this program for FY94, increasing from \$7,500 last year to \$11,500 this year. Grants under \$500 are approved by MAC staff; grants over \$500 are approved by Montana Arts Council members.

For applications, please call the Montana Arts Council at 444-6430 and request an application for an Immediate Action grant.

Western States Book Awards, sponsored by the Western States Arts Federation, will be presented to outstanding authors and publishers of fiction, creative non-fiction and poetry scheduled for publication in fall 1994. Cash awards of \$5,000 for winning authors, \$5,000 for respective publishers and other benefits. Works must have been accepted for publication in 1994 by a publisher in one of WESTAF's member states. The work must be submitted by the publisher. For more information and application, contact: Western States Book Awards, WESTAF, 236 Montezuma Ave., Santa Fe, NM 87501; or call Sandra Bigley, awards coordinator, (505) 982-9307. **Deadline: November 1, 1993.**

Koussevitzky Music Foundation in the Library of Congress seeks applications from performing organizations for the joint commissioning of composers, \$20,000 to \$30,000 for orchestral works, \$12,500 to \$17,500 for chamber works. For complete guidelines, contact: Music Division, Library of Congress, Washington, DC 20540. (202) 707-5503 or Koussevitzky Music Foundation Inc., 200 Park Ave., 28th Fl., New York, NY 10166; (212) 351-3092. **Deadline: November 1, 1993.**

1993 Band Composition Contest will award \$3,000 and performance for the best unpublished work for concert band or wind ensemble. No restrictions as to style, form or length. For guidelines and application forms, contact: Thomas L. Dvorak, Director of Bands, School of Fine Arts, University of Wisconsin-Milwaukee, Box 413, Milwaukee, WI 53201. Attn: NBA Composition Competition. **Deadline: November 1, 1993.**

Media Arts

The 18th Annual Poetry Film/Video Festival is November 19-21. This year's theme is "Hell & Utopia: What's in Store for Us?" This wide-open exposition with poetry as catalyst for a multi-media arts celebration will provide greater exposure for poetry-films and videos to a broader audience. Cash awards will be offered this year as well as a nationwide tour for the award-winning works. For application, contact: National Poetry Association, Fort Mason Center, Bldg. D, San Diego, CA 94123; or contact George Aguilar, director of the Poetry Film Workshop, (415) 776-6602. **Deadline: November 1, 1993.**

Montanans for Quality Television (MQTV) seeks Montana-produced documentaries and educational programs for inclusion in the 1993-94 Montana Media Catalog. To have your program or series considered, write to: MQTV, Montana Media Catalog, PO Box 8355, Missoula, MT 59807.

Minority Television Project seeks program submissions from independent directors, producers and writers that have a person of color in a key creative position and/or present cross-cultural perspectives. Children/youth, entertainment, animation, feature, health, education and lifestyles programming sought. Submit 1/2" or 3/4" tapes. Program must be available on first generation 3/4" or 1" for broadcast. For entry forms and information, contact: Minority TV Project, 71 Stevenson St., #1900, San Francisco, CA 94105. (415) 882-5566. **Deadline: Ongoing.**

IV-TV seeks mini-documentaries, video art, found footage, news leaks, or anything of interest. Maximum running time is 25 minutes but longer work may be edited. Tapes may be submitted on 3/4" (preferred) or VHS videotape. Every tape must be accompanied by a signed release form. For more information and submission form, contact: IV-TV, 2010 Minor E, #B, Seattle, WA 98102. **Deadline: Ongoing.**

Independent Short Cinema is a monthly short film series seeking works of experimental, narrative and animation on 16 and 35 mm. 30 minutes maximum length. Send work or preview tapes on VHS with return postage. Contact: Galen Young or William Isenberger, 1108 Pike Street, Seattle, WA 98101; (206) 682-7064 or (206) 441-6181.

Grants

Theatre Communications Group, the national organization for the American theater, is accepting applications for a small number of \$2,500 program development grants to help mid-career and experienced artists who wish to travel to explore new

or enhance existing relationships with theater. For guidelines and application, contact: National Theatre Artist Residency Program, Theatre Communications Group, 355 Lexington Avenue, New York, NY 10017; (212) 697-5230. **Deadline: September 30, 1993.**

National Foundation for Advancement in the Arts Astral Career Grants accepts application from professionals in voice, piano, musical composition, ballet, choreography. Requests for activities to further artists' careers will be considered. For more information, contact: NFAA/Astral, 3915 Biscayn Blvd., Miami, FL 33137, (305) 573-5502. **Deadline: December 1, 1993.**

The National Institute for the Conservation of Cultural Property announces the availability of grants for its Conservation Assessment Program. CAP provides funds for an independent, professional conservation assessment of a museum's collections and environmental conditions and, where appropriate, historic structures. These are one-time awards that support a two-day site visit by a conservation professional. CAP awards are made on a first-come, first-served basis. For more information, contact: CAP, National Institute for the Conservation of Cultural Property, 3299 K Street, NW, Suite 403, Washington, DC 20007, (202) 625-1495. **Deadline: December 3, 1993.**

The Lyn Blumenthal Memorial Fund makes grants to individuals in video production and video criticism. In the video production category grants range from \$1,000 to \$3,000. The fund encourages projects that make inventive and strategic uses of small-format media technologies (video 8, super 8, VHS) with budgets of \$6,000 or less. Grants must be applied to production and post-production costs only, and projects must be completed within one year of receiving grant. The fund also awards small grants for original essays on video criticism. Proposals should outline a critical essay of at least 5000-6000 words, to be completed within six months of the award. The fund will publish and distribute this text. For application forms, write to the Lyn Blumenthal Memorial Fund, P.O. Box 3514, Church Street Station, New York, NY 10007. **Deadline: Ongoing.**

Services

Creative Arts Center in Eureka is a non-profit organization established to serve the Tobacco Valley, offering facilities for development of the arts and continuing education. Activities include classes in the performing and visual arts. For more information, contact: Creative Arts Center, PO Box 1164, Eureka, MT 59917; (406) 296-2776 or (406) 296-3270.

The Creativity Center, Inc., a non-profit organization in Kalispell specializing in multi-media arts, can custom design a creative arts program for schools, child care, business, hospitals, social agencies, artists, art camps and art organizations. For more information, contact the Creativity Center, PO Box 227, Kalispell, MT 59903; (406) 755-4875.

Photographer **Christofer Autio** recently opened a photo studio and lab in the Emerson Cultural Center in Bozeman. Autio will photograph art and has professional equipment for producing slides and can travel to an artist's locale. For more information, call (406) 586-2250, or stop by the Emerson Cultural Center, 111 South Grand, Room 226.

The International Sculpture Center accepts sculptors slides and resumes for Sculpture Source, an integrated database and optical disc artist registry and referral service. More than 8,000 referrals have been made in the last two years. For more information and an artists registration form contact: Josef Marker, Sculpture Source, International Sculpture Center, 1050 Potomac Street, NW, Washington, DC 20007; (202) 965-6066. The registry is open to all.

Montana Community Share has been selected by the Lotus Development Corporation to distribute selected software through the the Lotus Corporate Philanthropy Program. Any non-profit organization with an IRS 501 (c)(3) designation is eligible to receive, without charge, the Lotus 1-2-3 software program. Lotus 1-2-3 unites three commonly used business functions — spreadsheet, graphics and database — into one fully integrated package. Interested organizations may receive an application from Montana Community Share, 915 S. Black No. D, Bozeman, MT 59715. For additional information, call Bob Nichol, executive director, at (406) 587-1770.

MAC Grants

GRANTS TO ORGANIZATIONS are awarded each year for arts projects occurring between July 1 and June 30. Eligible to apply are non-profit organizations which have had their 501(c)(3) IRS status. Applications are reviewed by panels comprised of individuals with expertise in specific disciplines. Each dollar in grant funds must be matched by the applicant with one dollar in cash or in-kind goods and services; at least one-third of the amount requested must be matched in cash. Grants seldom exceed \$6,000. The average grant is \$1,500. The application deadline for the next grant period is April 1, 1994. Contact Bill Pratt.

IMMEDIATE ACTION GRANTS are given throughout the year to enable the Council to respond to unanticipated opportunities or emergencies which did not allow an applicant to submit a grant request at the regular deadline. These grants generally do not exceed \$500 and decisions will be dictated by the availability of funds and the nature of the request. Applicants must have received their 501(c)(3) status or be an element of government. Contact Bill Pratt.

UNDERWRITING ASSISTANCE GRANTS are given as "courage money" to sponsors of professional performing arts touring companies and artists. Awarded on a first-come, first-served basis; preference is given to small communities. Grants are limited to a maximum of \$300. A community can receive no more than two Underwriting Assistance grants in a fiscal year (July 1 through June 30). Sponsors are encouraged to apply early, as funds are limited. Contact Bill Pratt.

INDIVIDUAL ARTIST FELLOWSHIPS are annually awarded to artists of merit. Awards of \$2,000 each in a variety of disciplines are given by the Council. Applications are reviewed by panels comprised of individuals with expertise in specific disciplines. Decisions are based on the quality of an artist's work. The application deadline is May 2, 1994. Contact Martha Sprague.

FIRST BOOK AWARD is awarded in an even-numbered years. This competition is Council sponsored for Montana writers of poetry or short fiction who have not had a separate volume of their work previously published. The award provides for publishing, distributing and promoting the winning submission. Applications will be available early 1994. Contact Martha Sprague.

PERCENT-FOR-ART PROJECTS In 1983, the 48th Montana Legislature enacted a law providing that up to 1 percent of the costs of capital construction projects be appropriated for use by the Montana Arts Council for the acquisition of art for new state buildings. The Council administers ongoing competitions to commission and purchase works of art for state-funded building and renovation projects. Pending current legislative decisions, three new percent-for-art projects may begin in 1993. Contact Martha Sprague.

ARTISTS IN THE SCHOOLS/COMMUNITIES are grants which allow professional artists to work in residencies in schools or community settings. Nationally selected poets and writers, musicians, dancers, visual artists, theater artists, folk artists and video artists are available. Artists applying to be on the roster for the 1995-96 and 1996-97 school years have a February, 1995 deadline; the application deadline for sponsors is printed in the guidelines, and applications are reviewed monthly.

FOLKLIFE AND TRADITIONAL ARTS APPRENTICESHIP PROGRAM proposals are accepted on an ongoing basis. This program seeks to match master traditional artists with serious up-and-coming members of the same traditional group, as a way to honor master traditional artists and to pass on knowledge and skills to assure the vitality of traditional culture bearers and the gifts they have to offer Montana. **Deadline is on-going.** Contact Nicholas Vrooman.

CULTURAL AND AESTHETIC PROJECT GRANT applications are reviewed by a sixteen-person advisory committee which makes funding recommendations to the legislature. These grants are awarded by the legislature for a two-year period. The grants process is administered by the Montana Arts Council, and grants are awarded in the following categories: Special Projects Grants, Operational Support Grants, Capital Expenditure Grants and Challenge Grants for Permanent Endowment Development. The application deadline is August 1, 1994, for projects July 1, 1995-June 30, 1997. Contact Bill Pratt.

MAC, 316 North Park Avenue, Suite 252, Helena, MT 59620 or call (406) 444-6430.

Center for Exploratory and Perceptual Art (CEPA) reviews proposals, slides and portfolios by visual artists for exhibitions. Submit portfolio of representative slides, statement about the work, resume and SASE to: Exhibitions Curator, CEPA, 700 Main St. 4th Fl, Buffalo, NY 14202. (716) 856-2717.

Dance Heritage Coalition has established an electronic bulletin board to provide a clearinghouse for the exchange of information and questions related to dance documentation in all forms. The Clearinghouse is available to anyone with Electronic-mail which can access long-distance carriers. For those without E-mail capability, information for or from the Clearinghouse is available by mail, telephone and FAX. For more information, contact: Dance Heritage Coalition Coordinator, Catherine J. Johnson, 149 Harmon Avenue, Pelham, NY 10803; (914) 738-7185.

Lesbian and Gay Artists Together seeks slides to establish potential artists' reference and resource for visual and performing artists. Potential pool for grassroots theme exhibitions. Send up to 10 slides, bio and SASE to: Lesbian and Gay Artists Together, 249 E. Houston St. #1, New York, NY 10012.

Artworld mailing lists are available in 25 categories including visual arts, arts councils, art museums, galleries, art critics — to name a few. Cooperative mailings are also available throughout the year. For more information, contact: ArtNetwork, 13284 Rices Crossing Road, PO Box 369, Renaissance, CA 95962-0369.

Deaf Artists of America, Inc. is a non-profit national arts service organization formed to bring recognition and support to America's deaf and hard-of-hearing visual artists, performers, writers and arts educators. Through exhibits, publications, conferences, an art market and special events, DAA provides visibility, accessibility and opportunities in the arts for those who are deaf and hard-of-hearing. For more information, contact: Deaf Artists of America, 87 North Clinton Avenue, Suite 408, Rochester, NY 14604.

Marie Walsh Sharpe Foundation, in cooperation with the American Council for the Arts, offers a nationwide, toll-free (1-800-232-2789) information hotline serving American visual artists. Primarily a referral service, the hotline will give visual artists details on where to go and who to contact regarding funding, insurance, legal assistance, colonies and residencies, public art programs and other topics.

Artists Community Federal Credit Union serves the credit needs of creative professionals including sculptors, actors, painters, singers, photographers, musicians, dancers, writers, filmmakers and other people employed in the arts. Services include: loans

for artistic and other purposes; establishing, building and repairing credit, and savings. ACFCU is open to any artist, arts worker or board member of an arts organization. For more information, contact: ACFCU, 155 Avenue of the Americas, 14th floor, New York, NY 10013-1507; (212) 366-5669.

Conferences Workshops & Residencies

Authors of the Flathead will hold its annual writer's conference at the Outlaw Inn in Kalispell on September 17-19, 1993. A panel of distinguished speakers, including William Kittredge, Annick Smith, Ben Mikaelson and Peter Blocksom, will present various aspects of the writing craft and explain how to get your work before the public. For more information, send SASE to: Authors of the Flathead, PO Box 7711, Kalispell, MT 59904-0711; (406) 892-5704.

The University of Montana Music Department will host the Clarinet Festival '93, September 24-25. The festival is open to high school and college clarinetists, music teachers, private studio teachers, professionals and amateurs. Clinics, master classes and recital will be presented by internationally known artists and Montana/Idaho university faculty members. Registration fee is \$30. For a registration form and housing information, contact: Maxine Ramey, Music Department, University of Montana, Missoula, MT 59812; (406) 243-6880 or 243-4382.

Asian Cultural Council supports residencies of 1-6 months in Japan by American artists. Preference given to performing and visual artists; playwrights and writers will be considered. Submit project proposal eight months before proposed residency. For more information, contact: Richard Lanier, Asian Cultural Council, 1290 Avenue of the Americas, New York, NY 10104; (212) 373-4300. **Deadline:** Ongoing.

Northern Rockies Blacksmith's Association will hold its fall conference at the Grant Kohrs Ranch in Deer Lodge on September 4 & 5. Guest demonstrators will be Robb Gunter and Chad Gunter from Albuquerque, NM, as well as Bigfork's own Jeffery Funk. The cost for the two-day conference is \$35. For more information, contact Tim Snyder, (406) 442-2280.

Cummington Community for the Arts invites artists of all disciplines to apply for residencies at its rural site in the Berkshires (Western Massachusetts), 3 hours from Boston and from NYC. Artists receive private living space and studio. Apply at least 2 months in advance of desired dates. Groups, such as performance

ensembles, may apply also. Children can be accommodated during summer months. For more information, contact: Cummington Community of the Arts, RR 1, Box 145, Cummington, MA 01026. (413) 634-2172.

German Academic Exchange Service seeks applications for its Artists-in-Berlin program. Residency includes workspace, monthly stipends for living costs and rent, travel expenses, insurance and optional German language courses. Filmmakers apply for residencies of six months, writers and composers, twelve months. (Applications are no longer accepted in visual arts.) Work sample and application must be received in Berlin by Jan 1 of the year preceding desired residency. For more information, contact the NY office: German Academic Exchange Service, 950 Third Ave., 19 fl., New York, NY 10022; (212) 758-3223.

Vermont Studio Center offers 2- and 4-week sessions year-round for painters, sculptors and writers. Winter residencies are retreats for focused independent studio work. Fellowships and scholarships available. For information, contact: Vermont Studio Center, PO Box 613 N, Johnson, VT 05656; (802) 635-2727.

The 19th annual conference on Social Theory, Politics and the Arts is an annual conference and international meeting of scholars in the social sciences and humanities, as well as artists and arts administrators, facilitating inquiry into a variety of issues concerning the arts, society and politics. This year's conference will be held at Northeastern University, September 30-October 2, 1993. For more information, contact: Northeastern University, Department of Cooperative Education, PO Box 746, Boston, MA 02117-0746; (617) 373-3439.

Oregon School of Arts and Crafts offers fall workshops and seminars, beginning through advanced levels, in book arts, ceramics, drawing, fibers, metal, photography and wood. Fall quarter begins September 22 and continues through December 3, with workshops scheduled throughout the quarter. For a fall schedule, contact: Oregon School of Arts and Crafts, 8245 SW Barnes Road, Portland, OR 97225; (503) 297-5544.

Gallatin County Historical Society/Pioneer Museum is hosting the 1993 History Conference, November 6, 1993. Persons with firsthand experience or special knowledge of Montana history are encouraged to write and present a paper. Paper title must be submitted by October 27 to ensure being on the program. Papers should be limited to approximately 20-minute reading time. The conference will also include workshops on how to get started writing family and local history. The cost of



15

Inventorying Our Sculptures

The Museums Association of Montana has received funding from the Smithsonian to complete an inventory of all outdoor sculpture in the state. Conceived as a collaborative effort between MAM, the Montana Arts Council and the Montana Historical Society, the project will officially kick-off this fall and continue for a year and a half.

Patricia Bik of Helena has been hired by MAM to coordinate the inventory in Montana and conduct workshops in all six MAM regions for volunteers interested in surveying the outdoor sculpture in their area.

The Montana survey of outdoor sculpture is part of a nationwide effort called SOSI — Save Outdoor Sculpture! Heading up the national effort with private foundation funding are the Smithsonian Institution's American Museum of Art and the National Institute for the Conservation of Cultural Property.

The main emphasis of the SOSI program is to involve as many persons as possible in the sculptural survey in order to build a constituency for the conservation of public art. Folk art as well as fine art will be included, ranging from sculptural mailboxes to heroic statues.

Also, Montana sculpture inventory forms and biographies of Montana sculptors will become part of a national database. The Montana Arts Council plans to maintain the Montana data base on sculptures and sculptors.

For more information, contact: Pat Bik, 66 South Rodney, Helena, MT 59601; (406) 442-3058.

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, ArtistSearch would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event: _____
 Event Location: _____
 Date(s): _____
 Sponsor: _____
 Address: _____
 Phone Number: _____

ArtistSearch Change of Address

New Address

Old Address

Name: _____ Name: _____
 Address: _____ Address: _____
 City, State: _____ City, State: _____
 Zip Code: _____ Zip Code: _____

Send to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201



16

ArtistSearch Deadline

ArtistSearch welcomes articles, announcements and photographs publicizing upcoming events. The deadline for the November/December ArtistSearch is Oct. 1. Send items of interest to: ArtistSearch, Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430 OR FAX (406) 444-6548.

the conference in \$10 (lunch included). For more information, contact Dennis Seibel, 585-1311, or Dan Johnson, 994-1895.

The Ucross Foundation Residency Program in Clearmont, Wyoming, provides individual workspace, living accommodations and uninterrupted time to artists and writers. Eight positions are available in various disciplines at one time. Residencies have been awarded to painters, poets, sculptors, photographers, printmakers, composers, authors, storytellers, filmmakers and video artists. For an application for the fall session, contact: The Ucross Foundation, 2836 U.S. Highway 14 - 16 East, Clearmont, WY 82835; (307) 737-2291. Deadline: October 1, 1993.

In Print

Museum Design: Planning and Building for Art is a publication produced by the American Federation of Arts and the National Endowment for the Arts. This book introduces the important but intimidating process of building an art museum in an accessible manner, covering all aspects of the planning, design and construction or renovation of new museums and existing facilities. Museum Design costs \$22 (paperback) and can be ordered by contacting the American Federation of Arts, Museum Services, 41 East 65 Street, New York, NY 10021; (212) 988-7700.

Lively Times, a comprehensive guide to music, theater and other events in western Montana, northern Idaho and Spokane, is available by subscription at an annual cost of \$12.50. Lively Times features a calendar of events, interviews with performers, writers and visual artists and a marketplace for buying, selling and trading artistic wares and skills. For a subscription, contact: Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824; (406) 644-2910.

The Arts and Business Council has recently published two helpful publications: *The Arts Guide to Business Sponsorship* and *Volunteers for the Arts: A How-To Manual on Creating Volunteer Programs*. To order either publication, send a check for \$7 payable to Arts and Business Council, 25 West 45th Street, Suite 707, New York, NY 10036-4902.

Teacher Programs in Art Museums: A Directory is a new directory of teachers programs in more than 250 art museums across the United States and Canada and is now available from the National Gallery of Art. This free resource is the first publication issued by the National Gallery of Art in computer diskette format only. To obtain the directory, send a request on school or institution letterhead to: Department of Teacher and School Programs, Education Division, National Gallery of Art, Washington, DC 20565; (202) 842-6880.

Public Art Works: The Arizona Models chronicles the result of the commitment of Arizona city governments to support programs which integrate public art works into community infrastructure. The book includes photographs, maps, charts, overlays, project data and architectural sketches that graphically illustrate the process of planning and funding. This book is available from Western States Arts Federation for \$20 plus \$2.50 shipping and handling. To order, contact: WESTAF, 236 Montezuma Avenue, Santa Fe, NM 87501; (505) 988-1166.

Theatre in the Wild announces the publication of *Greening Up Our Houses: A Guidebook to an Ecologically Sensitive Theatre Organization*. This handbook examines the business of theater — from scenic design to program design, from artistic direction to janitorial services — for the environmental impact of its operations. *Greening Up Our Houses* costs \$24.95 plus \$3 shipping and handling. To order, contact: Theatre in the Wild, 9758 Arrowsmith Avenue South, Seattle, WA 98118; (206) 722-6148.

Job Opportunities

The Missoula Cultural Exchange seeks a full-time executive director to supervise volunteers and contract personnel. Experience in non-profit management, government and public relations, fund-raising, financial management, marketing, planning and administration. Qualified candidates should possess excellent leadership, communication and management skills, a minimum of two years administrative experience with an arts/cultural organization and proven expertise in grant writing and fund-raising. BA required, arts-related field preferred. Computer literacy desirable. Salary 18-20K plus benefits. Send cover letter, resume and three professional references to: MCE, Search Committee, PO Box 7662, Missoula, MT 59807. Applications accepted until position is filled.

Montana Arts Council is hiring a Director of Artists Services. This position is under general supervision of the executive director and holds primary responsibility for all agency activities that directly benefit and involve individual artists as well as the artists in the schools/communities program. Applicants must hold a BA in an artistic discipline, education or related field and have three years work experience in related field. Experience in or knowledge of the performing, literary and visual arts, and program development and management, including evaluation of program effectiveness. Ability to work with artists and educators, other professional and support staff and the general public. Excellent writing and communication skills; capability to work under pressure, meet deadlines and establish priorities. Grant writing experience preferred. All application material must be submitted to a local Job Service office or the Montana Arts Council, 316 North Park Avenue, Suite 252, Helena, MT 59620; 444-6430. Deadline: September 17, 1993, 5 p.m.

MONTANA ARTS COUNCIL

ArtistSearch

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
(406) 444-6430

ADDRESS CORRECTION REQUESTED

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Ann Cogswell, *Great Falls*
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Carleen Layne, *Accountant*
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